

75 INSPIRING DIY PROJECTS

# jewelry stringing

MAKING JEWELRY, BEAD BY BEAD

FROM THE PUBLISHERS OF  
**BEADWORK**

## 11 Irresistible Designs

*To Welcome Spring*

**NEW!**  
**ARTIST OF THE MONTH**

Video Series

TREND TO TRY:  
**Mix Metal & Leather**

Plus  
**Tips for Designing Bridal Jewelry**

**ONE DESIGN,  
MANY LOOKS**  
HOW TO MAKE  
CONVERTIBLE  
JEWELRY



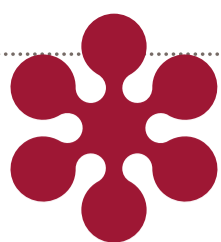
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bead beat





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GET THE LOOK

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*18 Bracelet Designs!*

*26 Earring Designs!*

*Stringing 101*

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NEW!

26  
earring  
designs



18 bracelet  
designs





## Celebrate Spring!

There is so much to love about spring. Tiny plants sprouting from the earth, which is just beginning to thaw from winter's cold grip. The hint of longer days with more daylight hours. The promise of many warm and sunny days to come. I could go on and on. Instead, I'll share with you all there is to love about our spring issue!

You'll find eleven beautiful designs that highlight the colors and motifs of the season in Peaches & Cream ([tap here](#)) and La Vie en Rose ([tap here](#)). If you love leather jewelry (who doesn't?), you'll want to see how ten jewelry artists have put their spin on one of the hottest trends around—combining metal with leather ([tap here](#)). And if you're a fashionista who's fawning over the convertible jewelry craze, be sure to check out our feature [here](#), where we showcase six designs that can be transformed from one type of jewelry into an entirely new look.

Finally, be sure to check out our new Artist Spotlight column. This time around, we profile superstar jewelry designer Erin Prais-Hintz. [Tap here to](#) find instructions for a beautiful ombré necklace using faceted beads that Erin demonstrates how to make in one of her new video workshops (available at [craftdaily.com](#) or [interweavestore.com](#)).

So gather your pastel beads and floral focals and bring out your warm-weather dresses. Create something fresh and wonderful to bring in the new season!

Cheers,

*Debbie*

Debbie Blair, Editor  
[Debbie.Blair@fwcommunity.com](mailto:Debbie.Blair@fwcommunity.com)

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## FEATURED CONTRIBUTOR

"I love the process of designing jewelry. A necklace design may begin while listening to a blues band at a music festival. Then it's colored by a heliotrope in the garden. And, finally, balanced and perfected on a peaceful morning run. For me, the end design is almost always a culmination of totally disparate inspirations. I love that!"—*Anne Potter*



## what's more ...

 **New Project Video + Kits!** Follow along with longtime *Jewelry Stringing* contributor Erin Prais-Hintz as she forms faceted polymer clay beads that mimic rough-cut gemstones (see page 13) in our newest video workshop. Purchase the download at [interweavestore.com](#). Plus, a limited quantity of kits is available at [shop.beadindaily.com/ErinPrais-HintzKits](#).

 **Projects Full of Heart.** February is the month to celebrate all things romantic. Be sure to check out our newest pattern collection, "Beadwork Presents: 10 Heart-Themed Projects to Love," which includes ten projects using stringing, basic wirework, and standard beadweaving techniques. Purchase this collection now at [shop.beadindaily.com/HeartThemedProjects](#).

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**bead beat**

*Beadworthy Products, News, and More* MEGAN LENHAUSEN



### **Straighten Up**

Beadalon's Artistic Wire Straightener tool is a must-have for any jewelry designer who works with wire. This small tool makes a big impact by straightening soft-tempered wires with one simple pass through the tool. For how-to instructions and to learn more about this tool, visit [www.beadalon.com](http://www.beadalon.com) (wholesale only).



### **Surprise Endings**

These all-new hidden crimp ends from The BeadSmith add a stylish yet functional element to any jewelry design. Available in base metal, brass, and 100% copper finishes, these crimp ends come in three shapes and a variety of sizes. Visit [www.helby.com](http://www.helby.com) (wholesale only).



### **Beads to Envy**

These new faceted glass beads from Baubles & Beads feature a snakeskin finish and are available in an enticing variety of colors. Available in 6, 8, and 12mm, these beads add a sleek touch to any design. Visit [www.baublesandbeads.com](http://www.baublesandbeads.com) to view all color combinations, starting at \$3.79.

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### **A Cut Above the Rest**

Start your projects smoothly with Xuron Corporation's new Thread & Cord Scissor. With its sharp, tapered cutting blades (one of which is serrated), this tool is designed specifically to cut challenging thread, cord, embroidery floss, leather, and more. Available for \$19.65 at your local bead or hobby shop.



### **Knock on Wood**

These laser-cut wood pendants from Fire Mountain Gems and Beads add a natural element to designs. Lightweight and incredibly detailed, these pendants are ideal for earrings and can also be used in bracelet and necklace designs. Sold in packs of two at [www.firemountaingems.com](http://www.firemountaingems.com), these pendants start at \$1.95.



### **Ultimate Organizer**

This stylish bead tower from Creative Options includes six round compartments with removable self-contained accessory organizers perfect for storing beads, findings, and much more. Equipped for on-the-go beading projects, this organizer can be purchased for \$24.99 at [www.amazon.com](http://www.amazon.com). For more information, visit [www.creativeoptioncrafts.com](http://www.creativeoptioncrafts.com).



### **Dobbles & Druks**

Recently added to The BeadSmith's line of two-hole Czech glass beads, Dobbles are imperfectly round 8mm beads with holes through the top and bottom. Dobbles can be combined with The BeadSmith's top-drilled Druks, which have one hole running through the top, for interesting designs. Visit [www.helby.com](http://www.helby.com) (wholesale only) for information.



### **Lovely Lycra**

Antelope Beads now carries an extensive line of Lycra ribbon, a stretchy jersey material sold by the foot and available in over forty colors and patterns. Use this versatile product in bracelet and necklace designs—its ends cut cleanly, without fraying, and can be finished with knots and/or beads. Visit [www.antelopebeads.com](http://www.antelopebeads.com) for ribbon starting at \$0.75 per foot.





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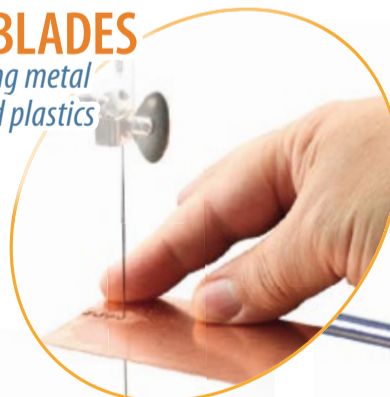


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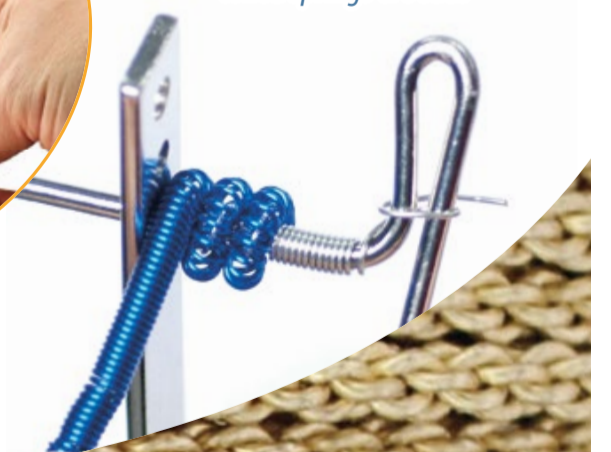
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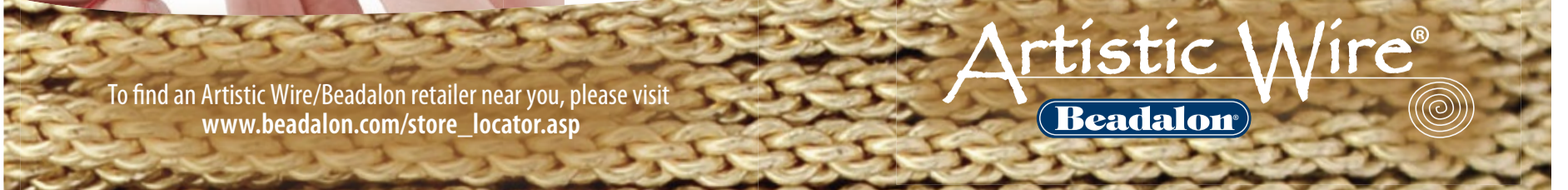
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## Like Clockwork

A handful of spokes, jump rings, and chain is all it takes to create this fashionable steampunk design, a true nod to the mixed-metals trend.

### MATERIALS

- 6 brass 19mm open spokes (\$2.50)
- 5 brass 19mm spoke gears (\$2.70)
- 1 silver-plated 33mm hammered ring (\$0.92)
- 1 antiqued silver 9×15mm lobster clasp (\$0.60)
- 48 antiqued copper 7mm jump rings (\$3.84)
- 14 antiqued brass 14mm jump rings (\$2.80)
- 12" of antiqued silver 5×11mm textured oval chain (\$3.60)

### TOOLS

- 2 pairs of chain- or flat-nose pliers

**FINISHED SIZE:** 18½"

**Tip:** When joining the 14mm jump rings, gears, and spokes to one another, refer to the photo for the correct placement of the 7mm jump rings.

- 1 ] Attach the lobster clasp to one end of the chain by opening and closing the link as you would a jump ring. Attach one 14mm jump ring to the free end of the chain.
- 2 ] Use one 7mm jump ring to attach one 14mm jump ring to the previous jump ring; repeat twice. Use one 7mm jump ring to attach the previous jump ring to the silver-plated ring.
- 3 ] Repeat Step 2, reversing the stringing sequence. *Note:* This completes the top row of the focal piece. Lay the necklace so it is horizontal on your work surface.
- 4 ] Place a second row of three 14mm jump rings below the top row and offset them so they lay between the 4 jump rings on the left side of the necklace. Use 7mm jump rings to attach the row of three 14mm jump rings to each other and to the top row of jump rings, according to the photo. Repeat entire step on the right side of the necklace.
- 5 ] Align 1 open spoke, 1 spoke gear, 1 open spoke, 1 spoke gear, and 1 open spoke so they are situated along the bottom curvature of the silver-plated ring. Use 7mm

- jump rings to attach the spokes and gears to the ends of the previous rows of 14mm jump rings, to each other, and to the bottom of the silver-plated ring.
- 6 ] Align 1 spoke gear, 1 open spoke, 1 spoke gear, 1 open spoke, and 1 spoke gear so they are situated along the bottom of the row formed in Step 5. Use 7mm jump rings to attach the gears and spokes to the bottom of the previous row and to each other.

- 7 ] Use one 7mm jump ring to attach the final open spoke to the bottom center spoke gear added in Step 6. ◉

**RESOURCES** Check your favorite bead retailer or contact: All materials: Ornamentea, (919) 834-6260, [www.ornamentea.com](http://www.ornamentea.com).

\*Prices were figured on a retail per-bead basis, not including the cost of beading wire or common findings and not including tax and shipping where applicable.



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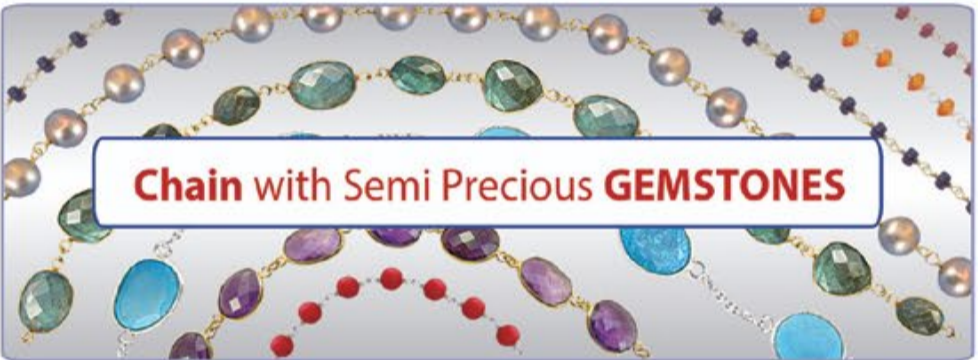
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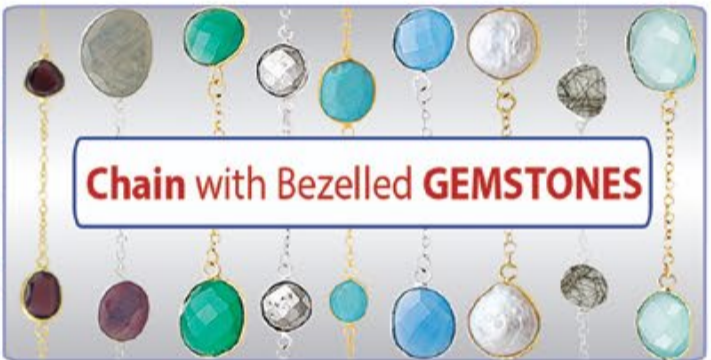


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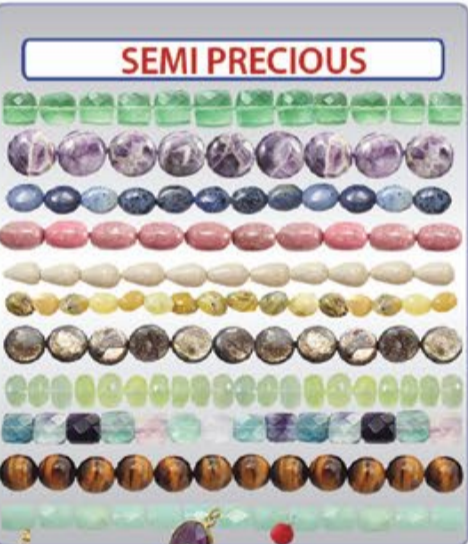
#### 14K HEADS and SETTINGS



#### Chain with Semi Precious GEMSTONES



#### Chain with Bezelled GEMSTONES



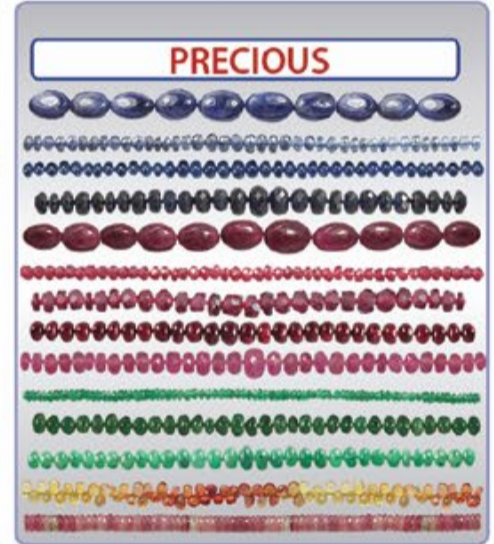
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# Erin Prais-Hintz



## Q&A

**Q: What was the inspiration for your *Fabulous Facets* video?**

**A:** I love rough-cut faceted gemstones. I wanted to replicate the shape in a wide array of colors to complement my line of Simple Truths pendants and components.

**Q: Who or what first piqued your interest in beading?**

**A:** I vividly recall reading a magazine early on and finding the work of Heather Powers of Humblebeads. Her polymer clay beads fascinated me, as did her design aesthetic. Over time we came to know each other, and I am proud to say that she is truly my best friend! Her celebration of art beads opened up a whole new beading world to me, and now I feature art beads in almost everything I make. I have always said that if I had to give up all art beads save one, I would have to stick with Humblebeads.

**Q: Do you have a favorite quotation about beading or creativity?**

**A:** I have two . . .

“There is a way to do it better. Find it.”  
—Thomas A. Edison

“The doors of opportunity are opening around us all the time. You have to have the vision to see what is on the other side and the courage to walk through them. You never know what opportunities for greatness are waiting for you on the other side.”—Erin Prais-Hintz

**Q: What recent fashion trend or new product do you love?**

**A:** I am in love with leather! I have amassed quite a collection of leather and need to find the time to play with it and see how I could add it to my designs.

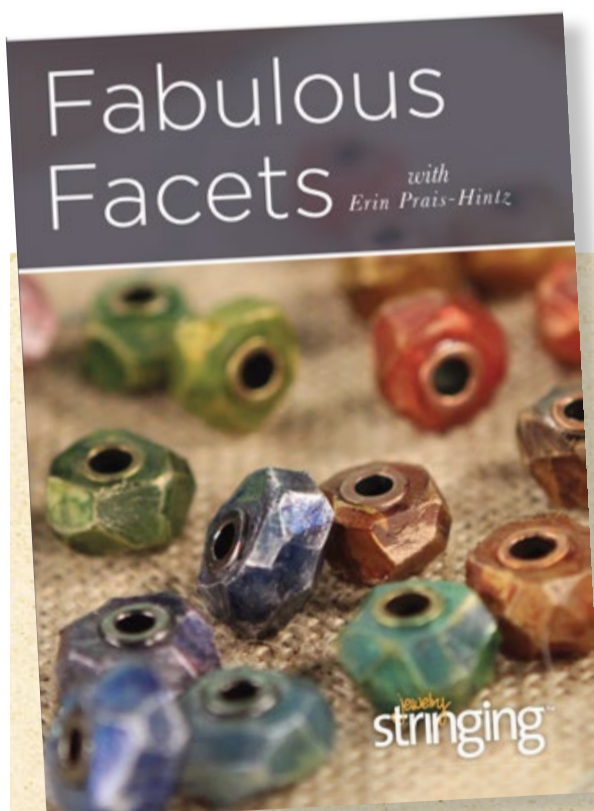
**Q: What is your greatest beading accomplishment(s) to date?**

**A:** Being asked to film four how-to videos for CraftDaily.com, an upcoming teaching opportunity at the 2015 Bead & Button Show, and winning first place in the “Under \$25” category in the 2010 Bead Star competition with a necklace that my then nine-year-old daughter and I made together!

**“Sometimes we are so caught up in the moment of creating that we don't stop to see the inspiration right in front of us or from the unlikeliest of places.”**

**Q: How do you get yourself out of a “beading block”?**

**A:** I take a break. I look out the window. I listen to music. I go to a hardware store. I page through a home interiors catalog. I believe that inspiration is everywhere, and sometimes we are so caught up in the moment of creating that we don't stop to see the inspiration right in front of us or from the unlikeliest of places.



▶ In her **FABULOUS FACETS** video, jewelry artist Erin Prais-Hintz shows you how to use polymer clay, patina inks, and metal beads—all simple, inexpensive materials—to create striking beads that resemble faceted gems. Erin walks you through the entire process of creating these one-of-a-kind organic bead shapes, from advice on working with polymer clay to using binders and sealers, applying alcohol inks, and baking the clay. In addition, you'll see examples of how to use the final product in your jewelry designs. Download it today at [craftdaily.com](http://craftdaily.com) or purchase the digital download or DVD at [interweavestore.com](http://interweavestore.com).

Check out these other instructional videos by Erin Prais-Hintz: *Wire Doodles*, *Flashes of Brilliance*, and *Shimmering Garden*.

# The Many Facets of Orchid

Check out Erin's *Fabulous Facets* video (see details on [previous page](#)) to learn how to create these gorgeous polymer clay beads that mimic the look of rough-cut gemstones. Then use them to create this chic, sparkly necklace!



## MATERIALS

72 purple 6×3mm imperial jasper rondelles  
5 ombré orchid 15×12mm polymer clay rough-faceted nuggets  
6 silver-plated 15mm hexagonal rings  
1 antiqued silver 30mm toggle clasp with rhinestone inlay  
30" of lavender 4-ply Irish waxed linen cord  
Jewelry cement (optional)

## TOOL

Scissors

## FINISHED SIZE: 18½"

- 1 ] Cut the waxed linen cord into one 10" piece and one 20" piece. Use one end of both cords to tie an overhand knot around the loop on the ring half of the clasp. Tie a second overhand knot. If desired, dab the knots with glue.
- 2 ] Lay the cords vertically on your work surface and use 1 cord to string the left side of 1 hexagonal ring from top to bottom. Use the other cord to string the left side of the same hexagonal ring, this time from bottom to top. Use both cords to tie an overhand knot.
- 3 ] Use both cords to string 1 polymer clay nugget; tie an overhand knot. *Note:* When stringing the polymer clay nuggets, arrange them in an ombré sequence, from dark purple to light pink.
- 4 ] Repeat Steps 2 and 3 four times. Repeat Step 2.
- 5 ] Tie an overhand knot and dab with glue if desired. Trim the shortest tail.
- 6 ] Use the remaining tail to string all of the imperial jasper rondelles; tie an overhand knot. String the loop on the bar half of the clasp and tie 2 overhand knots. If desired, dab the knots with glue. Trim the excess cord. ◉

**RESOURCES** Check your favorite bead retailer or contact: Bead Gallery jasper, Industrial Chic hexagonal rings, Bead Landing clasp, and GS Hypo jewelry cement: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Irish waxed linen cord: Jewelry Accord, [www.jewelryaccord.etsy.com](http://www.jewelryaccord.etsy.com). Polymer clay nuggets: Tesori Trovati Jewelry, [www.tesoritrovati.com](http://www.tesoritrovati.com).

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OCTOBER 17 & 18	CLARKSVILLE, MD
OCTOBER 24 & 25	ALBANY, NY
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# CONVERTible

J E W E L R Y

**con·vert·ible:**  
*adjective* \kən-vər-tə-bəl\  
: able to be changed into  
another form



We sent out the request, and these six designers have stepped up to the plate! Here, we present six variations of jewelry made with interchangeable components, allowing for different looks to accommodate different moods or outfits.

Let these designs inspire you to create fun and fashionable convertible jewelry to suit your fancy.



# Vibrant Variations



*Each of the unique components in this colorful set is beautiful and interesting on its own; combine them for one long and lavish necklace.*



# Birds & Posies



*You'll have to look closely to see how this vibrant springtime necklace can be split apart into many colorful bracelets.*



# Metro-Morphosis



*The complementary segments in this necklace can be formed into all sorts of interesting combinations by joining the buttons to the quatrefoil connectors.*



# Buttons & Blooms

*Create a series of connectible bracelets by wrapping ball chain with cotton floss and embellishing with buttons and charms. Then simply fasten any number of bracelets into one or more necklaces of desired length.*



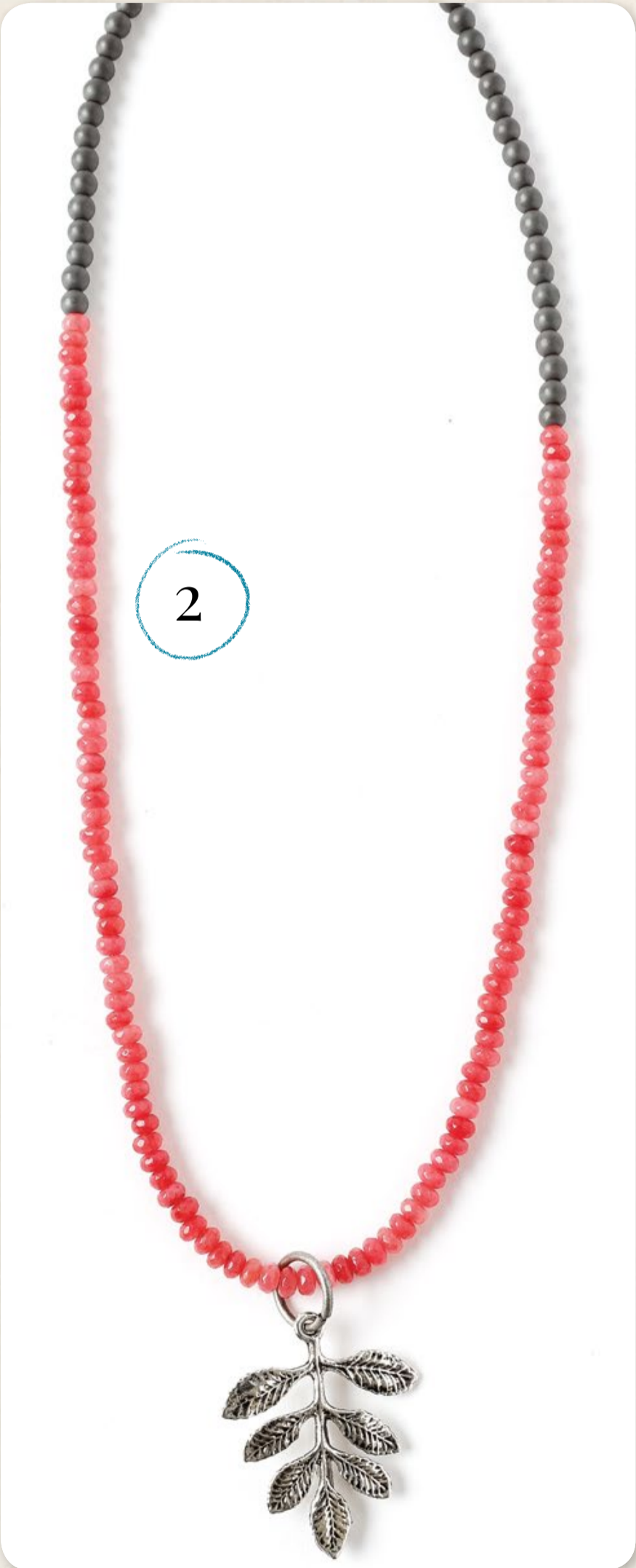




# Secret Garden Keys



*The use of strategically placed lobster clasps in this modern necklace design allows for a variety of mix-and-match options.*



*Create a stunning  
draping effect by  
wearing all three  
detachable strands  
at once or combine them  
in any fashion for  
a necklace with a more  
casual feel.*





# get the LOOK



1. ADJUSTABLE BANGLE (CHARMS SOLD SEPARATELY): Nunn Design (wholesale only), (800) 761-3557, [www.nunn.design.com](http://www.nunn.design.com).

2. KLIK INTERCHANGEABLE JEWELRY COMPONENTS: John Bead (wholesale only), (888) 755-9055, [www.johnbead.com](http://www.johnbead.com).

3. FLOATING GLASS LOCKETS: Rio Grande, (800) 545-6566, [www.riogrande.com](http://www.riogrande.com).

4. MIX-AND-MATCH LAYERED RAKU PENDANTS WITH INTERCHANGEABLE RHINESTONE BAIL: Urban Raku, (513) 608-4945, [www.urbanraku.com](http://www.urbanraku.com).

5. COTTON AND RAYON TASSELS: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com).

6. ALMOST INSTANT JEWELRY PENDANT AND CONNECTOR WITH SWAROVSKI CRYSTAL PASSIONS CUSHION FANCY STONES: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).



### Vibrant Variations

CLAIRE LOCKWOOD

#### MATERIALS

- 4 iris gray size 6° seed beads (A)
- 2 matte iris gray 8mm piggy beads (B)
- 77 matte gray 4-5x3-6mm drawn glass barrels (C)
- 2 pale aqua 5x3mm fire-polished rondelles (D)
- 2 chartreuse Picasso 5x8mm bicones (E)
- 2 chartreuse 5x14mm pressed-glass feathers (F)
- 4 pale blue 8x6mm pressed-glass diamonds (G)
- 2 black 9x3mm pressed-glass discs (H)
- 2 lime green-and-yellow 10x8mm pressed-glass diamonds (J)
- 2 pale blue Picasso 12mm fire-polished flower coins (K)
- 1 chartreuse Picasso 14mm fire-polished flower coin (L)
- 4 fuchsia 6x4mm dyed jade rondelles (M)
- 2 pyrite 8x4mm rondelles (N)
- 4 pink 3x8mm ceramic heishi (O)
- 1 lime green-and-bronze 10x30mm ceramic tube
- 1 chartreuse 23x30mm ceramic house with owl decal
- 1 antiqued copper-plated 8x12mm ice pick clasp
- 2 antiqued copper-plated 26x8mm leaf toggle bars
- 1 antiqued copper-plated 15x19mm toggle ring
- 1 antiqued copper-plated 10mm jump ring
- 1 antiqued copper 16mm ring
- 2 antiqued bronze 10x13mm lever-back ear wires
- 20" of antiqued copper-plated 3x6mm unsoldered chain
- 30" of denim 4-ply Irish waxed linen cord
- 7" of antiqued copper 20-gauge craft wire

#### Jewelry cement

#### TOOLS

- Round-nose pliers
- Chain-nose pliers
- Wire cutters
- Scissors

**FINISHED SIZE:** 2¾" (earrings);  
7¼" (short bracelet); 15½" (short necklace);  
4½" (detachable pendant)

#### Earrings:

**1 ]** Use one 2" piece of craft wire to string 1F; form a wrapped loop. String 1O, 1B (center hole), 1D, and 1E; form a wrapped loop that attaches to one end of one 7/8" piece of chain. Attach the free end of the chain to 1 ear wire by opening and closing the link as you would a jump ring. Repeat entire step to form a second earring.

#### Short bracelet:

**1 ]** Use one end of one 11" piece of waxed linen cord to tie a lark's head knot on the loop of the toggle ring, leaving a short tail. Tie an overhand knot using both tails and trim the shortest tail. Use the long tail to string 1A, 2C, 1G, 1M, 1J, 1H, 1K, 1O, the L, 1O, 1K, 1H, 1J, 1M, 1G, 10C, and 1A. String the loop of 1 toggle bar and tie an overhand knot. Trim the tail. Dab both knots with jewelry cement and let dry.

#### Short necklace/wrap bracelet:

**1 ]** Use one end of one 19" piece of waxed linen cord to tie a lark's head knot on the loop of the 16mm ring, leaving a short tail. Tie an overhand knot using both tails and trim the shortest tail. Use the long tail to string 1A, 18C, 1G, 1M, 1N, the ceramic tube, 1N, 1M, 1G, 47C, and 1A. String the loop of 1 toggle bar and tie an overhand knot. Trim the tail. Dab both knots with jewelry cement and let dry.

**2 ]** Use one 3" piece of craft wire to form a wrapped loop on the loop of the ice pick clasp. String the ceramic house pendant (top to bottom) and form a wrapped loop that attaches to the 10mm jump ring.

**3 ]** Cut the remaining chain into 6 pieces: two 2½", two 2", two 1¾". String one end of each chain onto the previous jump ring, arranging them so that the longest are in the center and the shortest on each end. Hook the ice pick clasp to the 16mm ring on the end of the short necklace if desired. ☉

#### RESOURCES Check your favorite bead retailer

or contact: Drawn glass barrels: Yuki Designs, [www.yukidesigns.etsy.com](http://www.yukidesigns.etsy.com). Similar pale aqua fire-polished rondelles: Mountain Shadow Design, [www.mountainshadowdesign.etsy.com](http://www.mountainshadowdesign.etsy.com). Similar black pressed-glass discs: Beads of Bohemia, [www.beadsofbohemia.etsy.com](http://www.beadsofbohemia.etsy.com). Chartreuse flower coin and Irish waxed linen cord: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Similar dyed jade: Bead Party, [www.beadparty.etsy.com](http://www.beadparty.etsy.com). Ceramic heishi: Maya-Honey Lampwork, [www.mayahoney.etsy.com](http://www.mayahoney.etsy.com). Ceramic tube: Scorched Earth on Etsy, [www.scorchedearthonetsy.etsy.com](http://www.scorchedearthonetsy.etsy.com). Ceramic house: Slate Studios Supply, [www.slatestudiosupply.etsy.com](http://www.slatestudiosupply.etsy.com). Ice pick clasp: Trinity Brass Co., [www.trinitybrassco.etsy.com](http://www.trinitybrassco.etsy.com). Similar copper 16mm ring: Beads 2 String, [www.beads2string.etsy.com](http://www.beads2string.etsy.com). All other materials: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com).



### Birds & Posies

MARTHA THOMAS

#### MATERIALS

- 12 fuchsia 4x12mm pressed-glass daggers
- 2 lime green 10x9mm pressed-glass flowers
- 4 fuchsia 10mm faceted-glass rounds
- 4 lime green 10mm faceted-glass rounds
- 4 lime green Picasso 14x5mm table-cut flowers
- 4 light blue Picasso 14x5mm table-cut flowers
- 1 hot pink 8x10mm lampwork teardrop
- 6 charcoal gray 10x11mm golden mica hearts
- 14 antiqued brass 3mm corrugated melon spacers
- 4 copper 4mm corrugated melon spacers
- 1 oxidized copper 85x30mm resin bird-and-leaf connector pendant
- 3 antiqued brass 9x14mm lobster clasps
- 2 antiqued brass 22-gauge 2" head pins
- 3 antiqued brass 5mm jump rings
- 5 antiqued brass 7mm jump rings
- 4 antiqued brass 2mm crimp tubes
- 4 antiqued copper 4mm crimp covers
- 20" of metallic copper .014 beading wire

#### TOOLS

- 2 pairs of chain- or flat-nose pliers
- Wire cutters
- Crimping pliers

**FINISHED SIZE:** 21" (necklace);  
8" (bracelets)

**Tip:** This may be worn as a necklace, two separate bracelets, or a wrap bracelet. You will begin by forming the two bracelets.

- 1 ]** Use 10" of beading wire to string 1 crimp tube and 1 lobster clasp; pass back through the tube and crimp. Cover with 1 crimp cover. String 1 copper corrugated melon spacer. String {1 mica heart and 1 antiqued brass melon spacer} three times.
- 2 ]** String {1 fuchsia round and 1 antiqued brass melon spacer} four times. String {1 lime green table-cut flower and 2 daggers} three times.
- 3 ]** String 1 lime green table-cut flower, 1 copper corrugated melon spacer, 1 crimp tube, and one 7mm jump ring. Pass back through the tube; crimp and cover.
- 4 ]** Repeat Step 1, replacing the lobster clasp with one 7mm jump ring. Repeat



Step 2, replacing the fuchsia rounds with lime green rounds, and replacing the lime green table-cut flowers with light blue table-cut flowers.

**5 ]** String 1 light blue table-cut flower, 1 copper corrugated melon spacer, 1 crimp tube, and 1 lobster clasp. Pass back through the tube; crimp and cover.

**6 ]** Attach the lampwork teardrop to one 7mm jump ring. Use one 5mm jump ring to attach the lampwork teardrop dangle to the left side of the connector pendant. Use one 5mm jump ring to attach the previous 5mm jump ring to 1 lobster clasp.

**7 ]** Use 1 head pin to string 1 lime green pressed-glass flower and form a wrapped loop that attaches to one 7mm jump ring; repeat, attaching the second pressed-glass flower to the same 7mm jump ring.

**8 ]** Use one 5mm jump ring to attach the previous 7mm jump ring to one 7mm jump ring and the right side of the connector pendant.

**9 ]** To join all components into a necklace, attach the jump ring on the bracelet created in Steps 1–3 to the lobster clasp on the left side of the pendant. Attach the lobster clasp on the second bracelet to the free jump ring on the right side of the pendant. ◉

**RESOURCES** Check your favorite bead retailer or contact: Daggers: Ayla's Originals, (847) 328-4040, [www.aylasoriginals.com](http://www.aylasoriginals.com). Pressed-glass flowers; golden mica hearts; Vintaj melon spacers, clasp, head pins, jump rings, and crimp tubes; crimp covers and Soft Flex beading wire: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Table-cut flowers: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Lampwork teardrop and faceted rounds: Stinky Dog Beads, [www.stinkydogbeads.com](http://www.stinkydogbeads.com). Connector pendant: Jade Scott, [www.jadescott.etsy.com](http://www.jadescott.etsy.com).



## Metro-Morphosis

ANNE PERRY

### MATERIALS

- 69 metallic copper and brass 3.8×1mm 0 beads (A)
- 5 matte gray 8×6 mm fire-polished rondelles (B)
- 2 red-and-silver 12×13mm patterned pressed-glass lentils (C)
- 3 pyrite 13×18mm ovals (D)
- 5 gray 12mm druzy agate rounds (E)
- 6 pale aqua 7×9mm resin faceted barrels (F)

- 7 chartreuse 9×11mm resin faceted bicones (G)
- 2 pale aqua 10×20mm resin rectangles (H)
- 1 pale aqua 19×20mm resin rectangle (J)
- 21 gunmetal 4mm rounds (K)
- 5 gunmetal 22mm quatrefoil connectors (L)
- 2 gunmetal 7×15mm lobster clasps
- 4 brass 24-gauge 1" eye pins (short)
- 3 brass 24-gauge 1½" eye pins (long)
- 9 brass 7.5mm jump rings
- 11 gunmetal 7.5mm jump rings
- 6 gold-filled 2mm crimp tubes
- 5 gray 14mm plastic shank buttons with shell top
- 13¼" of gunmetal 2×3mm fancy chain
- 6½" of gunmetal 7mm round chain
- 24" of .014 beading wire

### TOOLS

- Round-nose pliers
- 2 pairs of chain- or flat-nose pliers
- Crimping pliers
- Wire cutters

### FINISHED SIZE: VARIABLE

**Tip:** You will be creating six separate segments, then simply linking them in any number of combinations as desired.

**1 ]** Cut the fancy chain into two 6½" pieces. Use 1 gunmetal jump ring to attach one end of both pieces of chain to 1L. Use 1 gunmetal jump ring to attach the other ends of the chains to 1 button.

**2 ]** Use 1 gunmetal jump ring to attach one end of the round chain to 1L. Use 1 gunmetal jump ring to attach the other end of the chain to 1 button.

**3 ]** \*Attach 1 gunmetal jump ring to 1 lobster clasp. Use one 8" piece of beading wire to string 1 crimp tube and the previous jump ring; pass back through the tube and crimp. String 1K, 2A, 1D, 2A, 1K, 2A, 1C, 2A, 1K, and 2A.\*\* String 1D. Repeat from \* to \*\*, reversing the stringing sequence.

**4 ]** Attach 1 gunmetal jump ring to 1L. Use one 8" piece of beading wire to string 1 crimp tube and the previous jump ring; pass back through the tube and crimp. String {1K, 1G, 1K, and 1B} four times. String 1K, 1F, 1K, 1B, 1K, 1F, 1K, 1 crimp tube, and 1 gunmetal jump ring; pass back through the tube and crimp. Attach the previous jump ring to 1 button.

**5 ]** Attach 1 gunmetal jump ring to 1L. Use one 8" piece of beading wire to string 1 crimp tube and the previous jump ring; pass back through the tube and crimp. String 1A. String {1G, 2A, 1K, and 2A} three times. String {1E and 5A} five times, omitting the last 3A. String 1 crimp tube and 1 gunmetal jump ring; pass back through the tube and crimp. Attach the previous jump ring to 1 button.

**6 ]** Use 1 brass jump ring to attach 1 short eye pin to 1L. String 1A, 1F, and 1A; form a simple loop. Use 1 brass jump ring to attach 1 long eye pin to the previous simple loop.

String 1A, 1H, and 1A; form a simple loop. Use 1 brass jump ring to attach 1 short eye pin to the previous simple loop. String 1A, 1F, and 1A; form a simple loop that attaches to 1 brass jump ring.

**7 ]** Attach 1 long eye pin to the previous jump ring. String 1A, the J, and 1A; form a simple loop that attaches to 1 brass jump ring. Repeat Step 6, reversing the stringing sequence and substituting 1 button for the L. ◉

### RESOURCES

Check your favorite bead retailer or contact: Resin barrels, bicones, and rectangles: Natural Touch, (707) 781-0808, [www.naturaltouchbeads.com](http://www.naturaltouchbeads.com). Matte gray rondelles, lentils, pyrite ovals, and round chain: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Buttons: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Fancy chain: Young Gem Connection, (909) 919-9212. All other materials: The San Gabriel Bead Co., (626) 447-7753, [www.beadcompany.com](http://www.beadcompany.com).



## Buttons & Blooms

REJETTA SELLERS

### MATERIALS

- 3 assorted 12–22mm mother-of-pearl buttons (1 charcoal, 1 light gray, 1 light blue)
- 2 wood 19mm flower buttons (1 chartreuse, 1 fuchsia)
- 10 assorted 11–21mm plastic buttons (3 charcoal, 2 light gray, 1 light blue-gray, 2 light pink, 2 light khaki)
- 5 black 14mm brass acorn charms
- 5 brass 4×11mm ball-chain connectors
- 5 black 4mm brass jump rings
- 37½" of brass 3mm ball chain
- 10 total yd of cotton floss (2 yd each of light blue, charcoal, chartreuse, fuchsia, and soft gray)
- 10" of brass 24-gauge craft wire

### TOOLS

- Scissors
- Big-eye needle
- Flat-nose pliers
- Round-nose pliers
- Wire cutters

**FINISHED SIZE:** 7½" (each bracelet)



**1 ]** Cut the ball chain into five 7¼" pieces. Place 1 ball-chain connector on one end of 1 ball chain. Find the center of the fuchsia cotton floss and use it to tie an overhand knot on the chain between the first and second link. *Note:* Start knotting the floss on the same end of the chain as the ball-chain connector. Use both floss ends to tie a macramé square knot between the second and third chain links by passing the left tail over the chain. Lay the left cord over the front of the chain, forming a loop. Bring the right tail up so that it is lying on top of the left tail; pass the right tail under the chain and through the loop (back to front) formed by the left tail. Pull both cords to tighten the knot. Lay the right cord over the front of the chain and bring the left tail up so that it is lying on top of the right tail; pass the left tail under the chain and through the loop (back to front) formed by the right tail. Pull both cords to tighten.

**2 ]** Continue knotting in this manner between each chain link for the first 3" of chain. Place the big-eye needle onto one floss tail. Place a light pink or fuchsia button on top of the chain and pass the needle up through one button hole and down through the other; repeat by placing the needle onto the other tail. Continue knotting for the next 2–3 chain links, then attach a second button in the same manner; repeat to attach a third button.

**3 ]** Continue knotting in the same manner for the remainder of the chain, stopping 2 chain links from the end. Create a tassel using the remaining floss by placing two fingers below the chain and holding the chain with your thumb. Wrap the floss tails around the chain and both fingers. Pinch the loop of floss next to the chain and use one 2" piece of wire to wrap tightly around the floss just below the chain. Use scissors to cut the loops of the floss opposite the chain.

**4 ]** Use 1 jump ring to attach 1 acorn charm to the chain, 1 chain link to the left of the tassel.

**5 ]** Repeat Steps 1–4 four times, matching the button colors to the corresponding floss colors, for a total of 5 bracelets. ©

**RESOURCES** Check your favorite bead retailer or contact: Mother-of-pearl and plastic buttons: Val's Treasures, [www.valstreasures.etsy.com](http://www.valstreasures.etsy.com). Wood buttons and DMC cotton floss (#535, 734, 928, 3350, 3753): Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Acorn charms and jump rings: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). Vintaj ball-chain connectors and ball chain: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Brass wire: Patina Queen, [www.patinaqueen.etsy.com](http://www.patinaqueen.etsy.com).



## Secret Garden Keys

LORELEI EURTO

### MATERIALS

- 40 matte gray size 11° seed beads
- 1 blue snakeskin 6mm fire-polished round
- 2 chartreuse 10×12mm fire-polished barrels
- 112 pink 4×3mm jade faceted rondelles
- 36 matte gray 4mm hematite rounds
- 1 silver 18mm key-patterned charm
- 1 silver 28×34mm leaf pendant
- 1 silver ¾×2" textured key
- 3 antiqued silver-plated 7×14mm swivel lobster clasps (small)
- 1 antiqued silver-plated 18×30mm swivel lobster clasp (large)
- 3 antiqued silver-plated 10mm jump rings
- 2 pewter 2mm crimp tubes
- 17" of silver-plated 9×12mm flat oval chain
- 23" of silver .012 beading wire
- 9" of galvanized steel 19-gauge craft wire

### TOOLS

- Flush cutters
- Crimping pliers
- Round-nose pliers
- Chain-nose pliers
- Heavy-duty wire cutters

### FINISHED SIZE: 19"

(shortest strand), with 3" focal

**1 ]** To create the beaded strand: \*Use the beading wire to string 1 crimp tube, 10 seed beads, 1 small clasp, and 10 seed beads. Pass back through the crimp tube and snug the beads to form a loop; crimp. \*\* String 20 hematite rounds, all of the pink jade rondelles, and 16 hematite rounds. Repeat from \* to \*\*.

**2 ]** To create the chain strand: Use one 3" piece of craft wire to form a wrapped loop that attaches to the large clasp. String 1 chartreuse barrel and form a wrapped loop that attaches to one end of the chain. Use one 3" piece of craft wire to form a wrapped loop that attaches to the large

clasp in the same spot as before. String 1 chartreuse barrel and form a wrapped loop that attaches to 1 small clasp. Hook the small lobster clasp onto the free end of the chain.

**3 ]** To create the dangles: Attach 1 jump ring to the leaf pendant. Attach 1 jump ring to the key. Use one 3" piece of craft wire to form a wrapped loop that attaches to the key charm; string the blue snakeskin round and form a wrapped loop that attaches to 1 jump ring.

**4 ]** To wear, simply wear the chain with any combination of charm dangles by hooking the jump rings onto the large clasp. Or attach the beaded strand to the loop of the large clasp, on either side of the chartreuse barrels. The beaded strand could also be worn on its own. ©

### RESOURCES

Check your favorite bead retailer or contact: Seed beads: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559. Snakeskin round, chartreuse barrels, clasps, and chain: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Pink jade: Holy and Pure Gemstone, (678) 482-8778, [www.holygemstone.com](http://www.holygemstone.com). Hematite: Momminia, (845) 265-2260, [www.momminia.com](http://www.momminia.com). Key charm: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com). Leaf pendant: Bunny Sundries, [www.bunnysundries.etsy.com](http://www.bunnysundries.etsy.com). Key: Mary Harding, [www.maryhardingjewelry.etsy.com](http://www.maryhardingjewelry.etsy.com). Crimp tubes and beading wire: Beadalon (wholesale only), (866) 423-2325, [www.beadalon.com](http://www.beadalon.com). Craft wire: Lowes, [www.lowes.com](http://www.lowes.com). Jump rings: AD Adornments, (773) 338-3818, [www.adadornments.com](http://www.adadornments.com).



## Bel-Air

ANNE POTTER

### MATERIALS

- 2 matte frosted gray 10×6mm rustic tribal glass beads
- 39 denim blue 8mm sponge coral rounds
- 5 magenta 11-18×18-24mm dyed howlite nuggets
- 111 antiqued brass 3.3mm cornerless cubes
- 12 antiqued brass 4×2mm saucers
- 18 antiqued brass 8×5mm large-hole rondelles
- 6 matte black 5×11mm hooks





6 antiqued brass 8mm jump rings  
 6 brass 2mm crimp tubes  
 26" of brass 4x6mm unsoldered textured oval chain  
 14½" of matte black 3x4mm/6x8mm long-  
 and-short chain  
 12" of antique rose pearl cotton floss  
 26" of gold .012 beading wire

## TOOLS

2 pairs of chain- or flat-nose pliers  
 Scissors  
 Wire cutters  
 Crimping pliers  
 2 bead stops

**FINISHED SIZE:** 22" (shortest strand)

**1 ]** Attach 1 hook to 1 jump ring. Use 10" of beading wire to string 1 crimp tube and the previous jump ring; pass back through the tube and crimp. String 10 antiqued brass rondelles. String {1 magenta howlite nugget and 1 cornerless cube} five times. String 1 crimp tube and 1 jump ring; pass back through the tube and crimp. Attach 1 hook to the previous jump ring. Set aside.

**2 ]** Disassemble the oval chain into three 8¾" pieces. Attach one end of all 3 chains and 1 hook to 1 jump ring; repeat. Use the cotton pearl floss to tie an overhand knot on

one of the previous jump rings. String 82 cornerless cubes. Snug the beads and tie an overhand knot on the other jump ring used in this step. Set aside.

**3 ]** Attach 1 hook to 1 jump ring. Use 12" of beading wire to string 1 crimp tube and the previous jump ring; pass back through the tube and crimp. Use 20" of beading wire to string 1 crimp tube and the previous jump ring; pass back through the tube and crimp. Lay both beading wires so that they are horizontal. Use both wires to string 6 cornerless cubes and 3 antiqued brass rondelles; slide the rondelles so that they cover the cornerless cubes. Use both wires to string 1 blue coral round and 1 rustic tribal glass bead.

**4 ]** Use the top beading wire to string 1 brass saucer, 4 blue coral rounds, and 1 brass saucer; place a bead stop on the wire. Use the bottom beading wire to string 1 cornerless cube, 1 brass saucer, 5 blue coral rounds, 1 brass saucer, and 1 cornerless cube. Remove the bead stop and use both wires to string 3 cornerless cubes and 1 antiqued brass rondelle; slide the rondelle so that it covers the cornerless cubes.

**5 ]** Place a bead stop on the bottom wire. Use the top beading wire to string 1 brass

saucer, 8 blue coral rounds, and 1 brass saucer; place a bead stop on the wire. Remove the bead stop from the bottom wire and string 1 cornerless cube, 1 brass saucer, 11 blue coral rounds, 1 brass saucer, and 1 cornerless cube.

**6 ]** Repeat Step 4, reversing the stringing sequence. Repeat Step 3, reversing the stringing sequence.

**7 ]** To wear, attach the hook ends of any or all of the beaded strands to the ends of the matte black chain. ◉

**RESOURCES** Check your favorite bead retailer or contact: Rustic tribal beads: Yuki Designs, [www.yuki-designs.etsy.com](http://www.yuki-designs.etsy.com). Sponge coral: Hobby Perline, [www.hobbyperline.com](http://www.hobbyperline.com). Dyed howlite, pearl cotton floss, and beading wire: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Cornerless cubes: St. Katherine's, [www.stkatherines.etsy.com](http://www.stkatherines.etsy.com). Saucers: Afrobeadia, [www.afrobeadia.etsy.com](http://www.afrobeadia.etsy.com). Large-hole rondelles: Hands of the Hills, (206) 232-4588, [www.hohbead.com](http://www.hohbead.com). Hooks: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). Jump rings: The Beady Eye, (905) 987-4775, [www.thebeadyeye.com](http://www.thebeadyeye.com). Oval chain: Bit Part Jewelry, [www.bitpartjewelry.etsy.com](http://www.bitpartjewelry.etsy.com). Long-and-short chain: Pluff Beads, [www.pluffbeads.etsy.com](http://www.pluffbeads.etsy.com).

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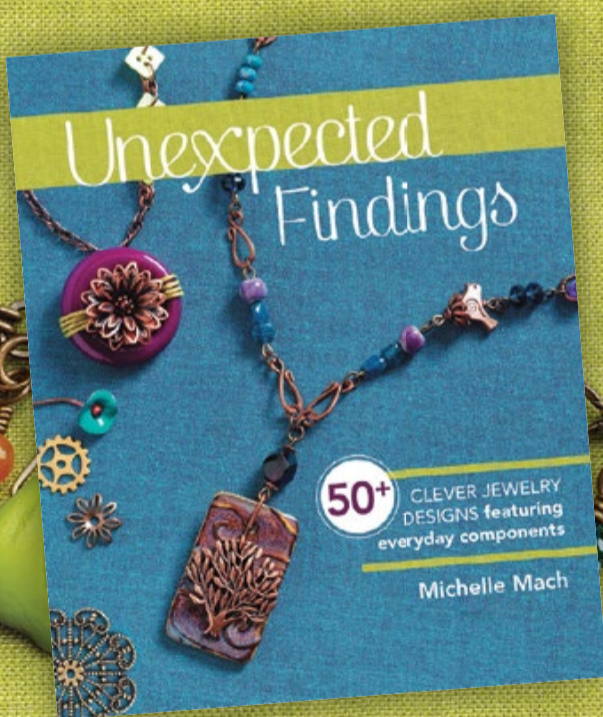
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# peaches & cream



The designs in this collection feature a wide variety of techniques and styles, but each one incorporates the warm, velvety colors of springtime blossoms in a unique and stylish way.



## peachy keen

[ ANNE PERRY ]

Create a show-stopping focal piece by stacking flower and leaf components then securing them to a handmade connector of gears, as this designer has done.



TAP FOR INSTRUCTIONS ↗



## golden shimmer

[ KARLIN JONES ]

In this symmetrical necklace design, vintage Lucite nuggets are dressed up by adding sparkly faceted gold and rose-colored beads.



TAP FOR INSTRUCTIONS ↗



## vintage treasure

[ MICHELLE MCENROE ]

Create a romantic necklace with a vintage feel by combining a variety of Lucite, acrylic, and glass components in monochromatic hues.



TAP FOR INSTRUCTIONS ↗



Use similar techniques to make matching earrings!



## peach tea

[ ERIN STROTHER ]

Form a unique focal piece by attaching an assortment of charms, gemstones, and pearls that perfectly complement the colors and materials reflected throughout the necklace.



TAP FOR INSTRUCTIONS ↗



## spring blossoms

[ CLAIRE LOCKWOOD ]

Sweet bird and flower details add an airy springtime flair to a simple strand of bamboo agate.



TAP FOR INSTRUCTIONS ↗





## sweet lattice

[ GLORIANNE LJUBICH ]

Make this beautiful, intricate-looking crystal pearl necklace using an easy netting technique.



TAP FOR INSTRUCTIONS ↗

# get the LOOK



1. ROSE GOLD 18-GAUGE WIRE AND ROSE GOLD-PLATED CHAIN: [ArtBeads.com](http://ArtBeads.com), (866) 715-2323.

2. PINK-AND-GOLD GLITTER LUCITE ROUND AND VINTAGE PLASTIC FLOWER AND ORNATE CABOCHON: MK Beads, (239) 634-2232, [www.mkbeads.com](http://www.mkbeads.com).

3. PINK, CORAL, AND ORANGE GLASS TEARDROPS: Unicorn Beads, (800) 833-2095, [www.unicornbeads.com](http://www.unicornbeads.com).

4. BEADED CHAIN: Pluff Beads, [www.pluffbeads.etsy.com](http://www.pluffbeads.etsy.com).

5. ACRYLIC FACETED DROP AND PLASTIC BUTTONS: Yummy Treasures, [www.yummytreasures.etsy.com](http://www.yummytreasures.etsy.com).

6. PEACH PATINA HAMMERED-NECK CUFF BARS: Miss Fickle Media, [www.missficklemedia.etsy.com](http://www.missficklemedia.etsy.com).

7. COTTON TASSEL: Midget Gems, [www.midgetgems.etsy.com](http://www.midgetgems.etsy.com).

8. CORAL HEISHI, COINS, AND FACETED BEADS: Silk Road Treasures, (866) 775-7710, [www.silkroadtreasures.com](http://www.silkroadtreasures.com).

9. RUBBER CORDS: Funfunkyfindings, [www.funfunkyfindings.etsy.com](http://www.funfunkyfindings.etsy.com).

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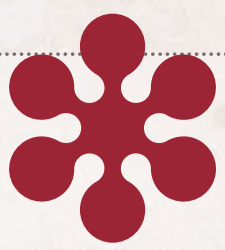
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# 18 bracelet designs!

This collection of bracelets is blooming with designs featuring our favorite symbols of spring.



Techniques required to make the bracelets are on [Stringing 101](#); for resource information, see [Materials Guide](#).



Techniques required to make the bracelets are on [Stringing 101](#); for resource information, see [Materials Guide](#).



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# La Vie en Rose

With the addition of pretty flowers and soft hues, each of these necklaces and bracelets reflects the dreamy sense that is La Vie en Rose—"a rosy tint on life."

## first blush

[ ANNE PERRY ]

Creamy pearls and carved-bone rondelles combine with a standout floral focal piece to make this a sweet and feminine necklace.



TAP FOR INSTRUCTIONS ↗





*wild rose  
& thyme*

[ REJETTA SELLERS ]

Weave a soft silk ribbon through a premade beaded chain for an easy romantic necklace design.

TAP FOR INSTRUCTIONS ↗



## *pretty pyrite*

[ KARLIN JONES ]

Use a handful of chunky pyrite cubes as a focal element, as done in this otherwise soft, stylish necklace design.

TAP FOR INSTRUCTIONS ↗



*fresh blooms*

[ SHERI MALLERY ]

Strands of mauve and green seed beads perfectly accent a floral pendant, giving this pretty necklace a vibrant feel.

TAP FOR INSTRUCTIONS ↗



# *garden party*

[ ROXANNE MENDOZA ]

Create a custom focal element by combining a segment of chain with a pearl teardrop, charms, and crystals that are unified by the necklace's garden theme.



TAP FOR INSTRUCTIONS ↗

# Get the Look



12

1. HAND-CROCHETED GLASS BEAD-AND-NYLON CORD: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).

2. GOLEM DESIGN STUDIO CERAMIC LENTIL: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559.

3. CERAMIC FLOWER PENDANT: Okawa African Beads, [www.okawafricanbeads.etsy.com](http://www.okawafricanbeads.etsy.com).

4. HAND-CARVED GALATEA PEARL: Rio Grande, (800) 545-6566, [www.riogrande.com](http://www.riogrande.com).

5. ORNATE BRASS CONNECTOR: B'sue Boutiques, (330) 886-0052, [www.bsueboutiques.com](http://www.bsueboutiques.com).

6. PEARL AND GLASS BOX CLASPS: Star's Clasps, (800) 207-2805, [www.starsclasps.com](http://www.starsclasps.com).

7. FACETED-GLASS PENDANT AND CONNECTOR: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).

8. POLYMER CLAY TOGGLE CLASP: Wilda Creations, [www.wildacreations.etsy.com](http://www.wildacreations.etsy.com).

9. SWAROVSKI SMOKY MAUVE CRYSTAL PENDANT, IRIDESCENT PURPLE CRYSTAL PEARL, AND CRYSTAL PARADISE SHINE CRYSTAL ROUND AND RIVOLI: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559.

10. CROCHETED FLOWER: Absolut Supplies, [www.absolutsupplies.etsy.com](http://www.absolutsupplies.etsy.com).

11. PORCELAIN FLORAL BIRD COIN: Round Rabbit, [www.roundrabbitextra.bigcartel.com](http://www.roundrabbitextra.bigcartel.com).

12. PINK GLASS PEARL, CZECH GLASS BUTTON, LAMPWORK TULIP BEAD, AND IVORY HAND-STITCHED SILK CORD: Happy Mango Beads, (970) 532-2546, [www.happymangobeads.com](http://www.happymangobeads.com).

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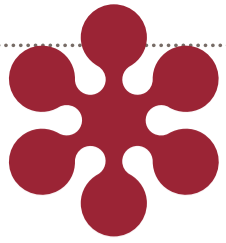
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# 26 earring designs!

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Techniques required to make the earrings start on [Stringing 101](#); for resource information, see [Materials Guide](#).





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successfully display  
the juxtaposition of  
contrasting leather and  
metal components.



## CHARM MEETS CHIC

[ MEGAN LENHAUSEN ]

Long fringe in luscious browns is a beautiful contrast to the bright silver bead tubes in this stylish boho-chic necklace design.

TAP FOR INSTRUCTIONS ↗

# A BEVY OF BRACELETS

These three designers have each added metal and fiber components to rich, chocolate brown leather for on-trend designs that are as beautiful as they are wearable.



**DURANGO**  
[ ANNE POTTER ]

TAP FOR INSTRUCTIONS ↗



**PATINA GARDEN WRAP**

[ SUZETTE BENTLEY ]



**SLENDER SEGMENTS WRAP**

[ SAMANTHA SLATER ]

TAP FOR INSTRUCTIONS ↗



## **BRAIDED BLING**

[ KATIE HACKER ]

This super-easy, super-chic necklace is sure to turn heads with its brightly colored leather and sparkling chain links.

TAP FOR INSTRUCTIONS ↷



**BERRIES  
AT DUSK SET**

[ ANDRIA MCKEE ]

A handful of gorgeous materials and a couple of hours is all it takes to create this earthy necklace and bracelet set.

TAP FOR INSTRUCTIONS ↗



**BE STRONG**

[ KATIE HACKER ]

This sizable multistrand necklace is reminiscent of a warrior's breastplate, complete with spikes. The artist reinforced the message of strength and bravery in a subtle way by stamping these and other affirmations on the leather straps.

TAP FOR INSTRUCTIONS ↗



## SADDLE IN THE SUN

[ ERIN STROTHER ]

The sprinkling of earth-toned beads, such as peach moonstone and copper, marries the warm leather and cool metal in this industrial-looking necklace design.

TAP FOR INSTRUCTIONS ↷





## LEATHER LINKS

[ LAURA GASPARRINI ]

This innovative necklace design is formed by assembling various leather links, then joining them to an interesting focal created with chain and wire-wrapped stones.

TAP FOR INSTRUCTIONS ↗



## ISLAND BREEZE

[ MARTHA THOMAS ]

For a fun and funky necklace design, just add a lively assortment of ceramic, stone, and metal beads to a colorful braided leather strap.

TAP FOR INSTRUCTIONS ↗

# GET THE LOOK



1. STEEL-AND-BRASS FRENCH ROPE CHAIN AND PEWTER HINGED BUCKLE CLASP: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).
2. ANTIQUED-COPPER DOTTED FIGURE-8 CHAIN AND LEATHER CUFF WITH FLORAL CUT-OUTS: The Lipstick Ranch, [www.thelipstickranch.com](http://www.thelipstickranch.com).
3. PATINATED COPPER RING: B'sue Boutiques, (330) 886-0052, [www.bsueboutiques.com](http://www.bsueboutiques.com).
4. VEGAN MYLAR METALLIC LACE: Ornamentea, (919) 834-6260, [www.ornamentea.com](http://www.ornamentea.com).
5. COPPER TUBE BEAD: Happy Mango Beads, (970) 532-2546, [www.happymangobeads.com](http://www.happymangobeads.com).

6. TIERRACAST INFINITY BRACELET KIT AND GLU-N-GO LOBSTER CLASP SET: [Artbeads.com](http://Artbeads.com), (866) 715-2323.
7. PEWTER BUTTONS: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559.
8. SUEDE AND NAPPA LEATHER TASSELS AND LEATHER WRAP CUFF: Leather Cord USA, (877) 700-2671, [www.leathercordusa.com](http://www.leathercordusa.com).
9. DEERSKIN LACE, LEATHER CUFF BRACELET, SCREW-BACK BEZEL, AND METAL BEADS: Nunn Design (wholesale only), (800) 761-3557, [www.nunn-design.com](http://www.nunn-design.com).
10. SILVER-PLATED FISH HOOK CLASP: T-Beads, (407) 282-8648, [www.t-beads.com](http://www.t-beads.com).

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# project instructions

FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).



## peachy keen

[ ANNE PERRY ]

### MATERIALS

- 3 cream-and-orange 17.5×10mm acrylic large-hole rondelles
- 2 peach 20×11mm resin rondelles
- 1 peach-and-gold 55mm painted metal 3-petal flower
- 1 pale peach 35mm painted metal 3-petal flower
- 2 rose 4mm jasper rounds
- 1 peach-and-yellow 17mm glass flower
- 1 peach 10×27mm acrylic leaf
- 1 rose 16×40mm acrylic leaf
- 6 copper 6mm rounds
- 3 copper 14mm gears
- 2 copper 5.5×12.5mm cones
- 2 copper 2mm crimp beads
- 1 antiqued brass 24-gauge 2" head pin
- 3 brass 4×7mm oval jump rings
- 6" of vintage bronze 24-gauge craft wire
- 14" of bronze .015 beading wire
- 44" of champagne 3mm silk cord
- 1 copper 5mm jump ring
- 1 copper 6×12mm hook clasp
- 1 copper 4×9mm figure-eight link

### TOOLS

- Scissors
- Round-nose pliers
- 2 pairs of chain- or flat-nose pliers
- Wire cutters

### FINISHED SIZE: 20"

- 1 ]** Use the round-nose pliers to form a simple loop on each end of one ¾" piece of craft wire, making sure the second loop is perpendicular to the first. Attach the peach acrylic leaf to one of the simple loops. Repeat entire step using the rose acrylic leaf.
- 2 ]** Use 1 oval jump ring to attach 1 gear to another gear. Use 1 oval jump ring to attach the previous gear to the remaining gear, directly across from the first jump ring.
- 3 ]** Use the head pin to string 1 rose jasper round, the glass flower (top to bottom), and the 35mm metal flower (top to bottom). String the free simple loop on both acrylic leaves, the 55mm metal flower (top to bottom), 1 rose jasper round, and the center hole of the center gear. Form a tight spiral using the tail of the head pin to secure the stacked components.

**4 ]** Fold the silk cord in half. Use one 2" piece of craft wire to form a simple loop around the center of the doubled-up silk cord. String 1 cone and form a wrapped loop. Use the 5mm jump ring to attach the wrapped loop to the hook clasp.

**5 ]** Use one 2½" piece of craft wire to wrap around the free ends of the silk cord, securing them to one another. Use the tail of the wire to string 1 cone and form a wrapped loop. Use 1 oval jump ring to attach the wrapped loop to one end of the 3-gear component.

**6 ]** String the other end of the 3-gear component to the center of the beading wire. Use both tails of the beading wire to string 1 crimp bead. Use the chain- or flat-nose pliers to flatten the crimp bead. Use both tails of the wire to string 1 copper round. \*Use one tail of the wire to string 1 resin rondelle, passing through the hole from the top of the bead to the bottom; use the other tail to string the same resin rondelle, passing through the hole from the bottom of the bead to the top. Use both tails of the wire to string 1 copper round.\*\* Repeat from \* to \*\* using the remaining resin rondelle. Repeat from \* to \*\* three times using the acrylic large-hole rondelles.

**7 ]** Use both tails of the wire to string 1 crimp bead and the figure-eight link; pass back through the crimp bead and the previous copper round and flatten the crimp bead. ©

**RESOURCES** Check your favorite bead retailer or contact: Similar acrylic rondelles: Big Bead Little Bead, [www.bigbeadlittlebead.com](http://www.bigbeadlittlebead.com). Resin rondelles: Natural Touch, (707) 781-0808, [www.naturaltouchbeads.com](http://www.naturaltouchbeads.com). Metal flowers: You Are Not the Boss of Me, [www.youarenottthebossofme.etsy.com](http://www.youarenottthebossofme.etsy.com). Rose jasper rounds, acrylic leaves, copper gears, and beading wire: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). All other materials: The San Gabriel Bead Co., (626) 447-7753, [www.beadcompany.com](http://www.beadcompany.com).



## golden shimmer

[ KARLIN JONES ]

### MATERIALS

- 12 antiqued pink rose 8mm fire-polished rounds (A)
- 6 transparent gold/smoked topaz 8mm fire-polished rounds (B)
- 20 matte metallic gold 8mm faceted rounds (C)
- 6 crystal gold 8mm fire-polished rounds (D)

- 2 Montana blue 14×9mm large-hole fire-polished rondelles (E)
- 6 luminescent brandy 14×9mm fire-polished rondelles (F)
- 3 Rosaline pink 14×9mm large-hole fire-polished rondelles (G)
- 4 pink coral 10-14×8-11mm vintage Lucite faceted nuggets (H)
- 1 gold-plated 7×11mm magnetic barrel clasp
- 2 gold-plated 1.3mm crimp tubes
- 23" of antiqued brass .014 beading wire

### TOOLS

- Wire cutters
- Crimping pliers

### FINISHED SIZE: 20"

- 1 ]** Use the beading wire to string 1 crimp tube and one half of the clasp; pass back through the tube and crimp.
- 2 ]** \*String 6A, 3B, 10C, 3D, 1E, and 3F.\*\* String {1H and 1G} three times. String 1H.
- 3 ]** Repeat from \* to \*\*, reversing the stringing sequence. Repeat Step 1. ©



**RESOURCES** Check your favorite bead retailer or contact: All materials: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).



## vintage treasure

[ MICHELLE MCENROE ]

### MATERIALS

- 1 champagne crystal 8×20mm fire-polished teardrop (A)
- 1 light coral Picasso 9×6mm fire-polished rondelle (B)
- 1 opalescent milky pink/gold luster 10mm fire-polished druk round (C)
- 1 rose gold Picasso 11mm pressed-glass coin (D)
- 1 rose pink-and-gold 11×27mm etched acrylic marquise (E)



# project instructions

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- 1 rose pink-and-gold 20×28mm etched acrylic oval (F)
- 1 frosted peach 11×20mm vintage Lucite fluted tube (G)
- 1 clear-and-gold 12mm etched vintage Lucite heart (H)
- 1 light peach 12mm vintage Lucite textured round (J)
- 1 light peach 18mm vintage Lucite textured round (K)
- 1 translucent orange 18×20mm vintage Lucite chunky nugget (L)
- 1 ivory-and-cream 18×22mm vintage Lucite striped barrel (M)
- 1 ivory-and-gray 22mm vintage Lucite textured round (N)
- 1 swirled creamy peach 28mm vintage Lucite irregular round (O)

- 8 dark brass 3mm rounds
- 14 antiqued brass 21-gauge 1½" eye pins
- 15 antiqued brass 16-gauge 7.25mm jump rings
- 9½" of antiqued brass 11×15mm flat oval chain

## TOOLS

- 2 pairs of flat- or needle-nose pliers
- Wire cutters
- Round-nose pliers

## FINISHED SIZE: 26"

**1 ]** Use 1 eye pin to string the A and form a simple loop. Repeat nine times using the following beads to form beaded links: B, C, D, E, F, G, J, L, and N.

**2 ]** Use 1 eye pin to string 1 dark brass round, the H, and 1 dark brass round; form a simple loop. Repeat entire step three times using the K, M, and O.

**3 ]** Use 1 jump ring to attach the A link to one end of the chain. Using 1 jump ring between each link, attach the links in the following order: D, J, B, F, K, N, O, L, M, C, G, H, and E.

**4 ]** Use 1 jump ring to attach the free end of the E link to the free end of the chain. ◉



**RESOURCES** Check your favorite bead retailer or contact: Champagne crystal teardrop: Caladonia March, [www.caladoniamarch.etsy.com](http://www.caladoniamarch.etsy.com). Light coral Picasso rondelle and chain: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Opalescent druk round: The Bead Apothecary, [www.thebeadapothecary.etsy.com](http://www.thebeadapothecary.etsy.com). Rose gold Picasso coin: Dream Jewelry Supplies, [www.dreamjewelrysupplies.etsy.com](http://www.dreamjewelrysupplies.etsy.com). Rose gold acrylic ovals and marquises; and vintage Lucite heart, fluted tube, round, and nugget: Reduction Nation, [www.reductionnation.etsy.com](http://www.reductionnation.etsy.com). Ivory striped barrel: Vintage Bead Cache, [www.vintagebeadcache.etsy.com](http://www.vintagebeadcache.etsy.com). Similar swirled peach irregular round: Yummy Treasures, [www.yummytreasures.etsy.com](http://www.yummytreasures.etsy.com). Dark brass rounds: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). Eye pins and jump rings: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).



## peach tea

[ ERIN STROTHER ]

## MATERIALS

- 3 peach 5–6×23–25mm crystal quartz points
- 2 peach 5×7mm potato pearls
- 1 white 5×7mm potato pearl
- 9 light pink 5×7mm potato pearls
- 12 carnelian 4×3mm rondelles
- 4 citrine 5–8×3–4mm chips
- 9 red aventurine 7×3mm rondelles
- 9 peach 12×8mm magnesite rondelles
- 1 white 20mm shell donut
- 1 mother-of-pearl 30mm troca shell ring
- 1 antiqued brass 17×12mm bee charm
- 1 antiqued brass 18×18mm dragonfly charm
- 1 antiqued brass 6×2mm fluted bead cap
- 1 antiqued brass 17×9mm tulip bead cap
- 1 antiqued brass 25mm toggle bar
- 2 copper 24-gauge 1½" head pins
- 1 copper 24-gauge 3" head pin
- 14 copper 24-gauge 1" eye pins
- 10 copper 4mm jump rings
- 8 copper 6mm jump rings
- 2 antiqued brass 9×10mm foldover cord ends
- 1" of brass 2mm round chain
- 6" of antiqued brass 3×4mm cable chain
- 14" of peach sari silk ribbon
- 16" of copper 24-gauge craft wire
- 18" of copper 22-gauge craft wire

## TOOLS

- Chain-nose pliers
- Round-nose pliers
- Wire cutters

## FINISHED SIZE: 20½"

**1 ]** Use one 1½" head pin to string 1 citrine chip; form a simple loop.

**2 ]** \*Use one 6" piece of 22-gauge wire to form a wrapped-loop bail on 1 crystal quartz point.\*\* Attach 1 eye pin to the previous wrapped loop and string 1 peach pearl; form a simple loop that attaches to one 4mm jump ring.

**3 ]** Repeat Step 2 from \* to \*\*. Use one 4mm jump ring to attach the previous wrapped loop to one end of one 1" piece of 2mm chain.

**4 ]** Attach 1 eye pin to the bee charm. String 1 carnelian rondelle and form a simple loop that attaches to 1 eye pin. String the white pearl and form a simple loop that attaches to 1 eye pin. String 3 citrine chips and form a simple loop. Use one 4mm jump ring to attach the previous simple loop to one 4mm jump ring.

**5 ]** Repeat Step 2 from \* to \*\*. Attach 1 eye pin to the previous wrapped loop and string 1 carnelian rondelle; form a simple loop.

**6 ]** Use the 3" head pin to string the shell ring from outside to inside. String 1 peach pearl, 1 carnelian rondelle, the fluted bead cap (narrow end first), 1 red aventurine rondelle, and 1 peach magnesite rondelle. Use the head pin to pierce a hole through the center of one 1" piece of ribbon and snug the ribbon up against the previous rondelle. String the tulip bead cap (wide end fist) and the other hole of the shell ring. Form a wrapped loop that attaches to all of the dangles created in Steps 1–5.

**7 ]** Use one 13" piece of ribbon to form a lark's head knot on the top of the shell ring. Place one end of the ribbon into 1 foldover cord end and use chain-nose pliers to squeeze shut; repeat using the other end of the ribbon. Use one 2" piece of 24-gauge wire to wrap around each foldover cord end.

**8 ]** Attach one 6mm jump ring to one of the foldover cord ends. Use one 4mm jump ring to attach the previous jump ring to one end of one ¾" piece of cable chain.

**9 ]** Attach 1 eye pin to the free end of the chain; string 1 light pink pearl and form a simple loop that attaches to one end of one ⅝" piece of cable chain. Repeat entire step five times.

**10 ]** Attach 1 eye pin to the free end of the chain; string 1 light pink pearl and form a simple loop that attaches to one end of the dragonfly charm. Attach 1 eye pin to the other end of the dragonfly charm; string 1 light pink pearl and form a simple loop that attaches to one ⅝" piece of cable chain. Attach 1 eye pin to the free end of the chain; string 1 light pink pearl and form a simple loop that attaches to one end of one ¾" piece of cable chain. Attach one 4mm jump ring to the free end of the chain. Use one 6mm jump ring to attach the previous jump ring to the free foldover cord end.

**11 ]** Use one 2" piece of 24-gauge wire to form a wrapped loop on the previous 6mm jump ring. String 1 red aventurine rondelle, 1 peach magnesite rondelle, and 1 carnelian rondelle; form a wrapped loop that attaches to one 6mm jump ring. Repeat entire step three times, replacing the final 6mm jump ring with one 4mm jump ring.

**12 ]** Use one 1½" head pin to string 1 carnelian rondelle and the shell donut



# project instructions

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from inside to outside; form a wrapped loop that attaches to the previous 4mm jump ring.

**13 ]** Repeat Step 11 on the other half of the necklace. Attach one 4mm jump ring to the previous 4mm jump ring. Use one 4mm jump ring to attach the previous 4mm jump ring to the toggle bar. ☉



**RESOURCES** Check your favorite bead retailer or contact: Magnesite rondelles: South Sun Products, (858) 309-5050, [www.southsunbeads.com](http://www.southsunbeads.com). Mother-of-pearl ring: Beads and Pieces, (800) 652-3237, [www.beadsandpieces.com](http://www.beadsandpieces.com). Bee charm: Cindy's Wicked Good Beadz, [www.wickedgoodbeadz.com](http://www.wickedgoodbeadz.com). Dragonfly charm, bead caps, and cable chain: Brassologie, (563) 258-2028, [www.brassologie.com](http://www.brassologie.com). Similar toggle bar: Miss Fickle Media, [www.missficklemedia.etsy.com](http://www.missficklemedia.etsy.com). 4mm jump rings: The Ring Lord, [www.theringlord.com](http://www.theringlord.com). 6mm jump rings, round chain, and wire: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Ribbon: Mudhound Studio, [www.jmozart.etsy.com](http://www.jmozart.etsy.com). All other materials: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).



## spring blossoms

[ CLAIRE LOCKWOOD ]

### MATERIALS

2 beige 8mm fire-polished rounds  
2 champagne 10mm fire-polished rounds  
8 cream/peach/coral 15×30mm bamboo agate marquises  
2 cream 20×5mm ceramic lentils  
1 cream 20×14mm ceramic bird bead  
9 peach 12×8mm Lucite flowers  
2 peach 10mm acrylic rounds  
2 cream 18×10mm acrylic nuggets  
1 cream-and-pink 20–18mm vintage acrylic flower  
1 antiqued-copper 16mm ring  
1 copper 10×20mm wirework clasp  
9 antiqued copper 1½" head pins  
10½" of antiqued copper 4×6mm chain  
20" of natural cream 4-ply Irish waxed linen cord  
Jewelry cement

### TOOLS

Flush cutters  
Round-nose pliers  
Chain-nose pliers

### FINISHED SIZE: 27½"

- 1 ]** Use 1 head pin to string 1 Lucite flower; form a wrapped loop. Repeat eight times for a total of 9 Lucite flower dangles.
- 2 ]** Use one 17" piece of waxed linen cord to tie a lark's head knot around the antiqued-copper ring, about 1½" from one end of the cord. Use both strands of the cord to string the ceramic bird; tie an overhand knot. Trim the short strand of the cord close to the knot and dab the knot with jewelry cement; let dry.
- 3 ]** String 1 acrylic nugget and tie an overhand knot; repeat. \*String 3 Lucite flower dangles and 1 ceramic lentil; tie an overhand knot.\*\* Repeat from \* to \*\*. String 3 Lucite flower dangles.
- 4 ]** String 1 bamboo agate marquise and tie an overhand knot. Repeat 3 times.
- 5 ]** String the acrylic flower and tie an overhand knot. Repeat Step 4.
- 6 ]** String 1 champagne fire-polished round and tie an overhand knot; repeat, using 1 peach acrylic round, then repeat again using 1 beige fire-polished round. Tie a double-overhand knot on one end of the chain. Trim the tail and dab the knot with jewelry cement; let dry.
- 7 ]** Use one 3" piece of waxed linen cord to tie a lark's head knot on the clasp. Repeat Step 6, using the free end of the chain. ☉



**RESOURCES** Check your favorite bead retailer or contact: Beige fire-polished rounds, similar ceramic lentils, and similar Lucite flowers: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Similar champagne fire-polished rounds: Alliecat Design Studio Supplies, [www.alliecatdsupplies.etsy.com](http://www.alliecatdsupplies.etsy.com). Similar bamboo agate and copper ring: Beads2String, [www.beads2string.etsy.com](http://www.beads2string.etsy.com). Ceramic bird: Blueberribeads, [www.blueberribeads.etsy.com](http://www.blueberribeads.etsy.com). Similar acrylic nuggets: Supplies by Rona Design, [www.suppliesbyronadesign.etsy.com](http://www.suppliesbyronadesign.etsy.com). Similar peach acrylic rounds: The Bead Cupboard, [www.thebeadcupboard.etsy.com](http://www.thebeadcupboard.etsy.com). Vintage acrylic flower: Vintage Bead Cache, [www.vintagebeadcache.etsy.com](http://www.vintagebeadcache.etsy.com). Clasp and Irish waxed linen: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Head pins, similar chain, and GS Hypo jewelry cement: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com).



## sweet lattice

[ GLORIANNE LJUBICH ]

### MATERIALS

244 pink coral 3mm crystal pearl rounds (A)  
78 pink coral 4mm crystal pearl rounds (B)  
18 pink coral 5mm crystal pearl rounds (C)  
43 cream luster 5×2mm 2-hole seed beads (D)  
1 gold-filled 7×10mm lobster clasp  
1 gold-filled 6mm closed jump ring  
8 gold-filled 1mm crimp tubes  
2 gold-filled 2mm crimp tubes  
2 gold-filled 3mm crimp covers  
6' of .014 beading wire

### TOOLS

Wire cutters  
Standard crimping pliers  
Micro crimping pliers  
Bead stops

### FINISHED SIZE: 16½"

- 1 ]** Use one 20" piece of beading wire to string one 2mm crimp tube and the lobster clasp; pass back through the tube and use the standard crimping pliers to crimp. Cover the tube with 1 crimp cover. String 30A, 1D, 12A, and 1D. String {11A and 1D} four times. String 12A, 1D, 30A, one 2mm crimp tube, and the closed jump ring; pass back through the tube and use the standard crimping pliers to crimp. Cover with 1 crimp cover.
- 2 ]** Use one 14" piece of beading wire to string one 1mm crimp tube. Use the micro crimping pliers to crimp the tube near the end of the wire; trim any excess. Pass the wire through the second hole of the first D in Step 1. String 2A, 2B, 1D, 1C, 1D, 2B, and 2A, then pass through the second hole of the next D in Step 1; repeat five times. String one 1mm crimp tube. Use the micro crimping pliers to crimp the tube; trim any excess.
- 3 ]** Use one 14" piece of beading wire to string one 1mm crimp tube. Use the micro crimping pliers to crimp the tube near the end of the wire; trim any excess. Pass the wire through the second hole of the first D in Step 2. String 2A and pass through the second hole of the next D in Step 2, then string 2A, 2B, 1D, 1C, 1D, 2B, and 2A and pass through the second hole of the following D in Step 2; repeat four times. String 2A;



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pass through the second hole of the final D in Step 2. String one 1mm crimp tube. Use the micro crimping pliers to crimp the tube; trim any excess.

**4 ]** Use one 12" piece of beading wire to string one 1mm crimp tube. Use the micro crimping pliers to crimp the tube near the end of the wire; trim any excess. Pass the wire through the second hole of the first D in Step 3. String 2A and pass through the second hole of the next D in Step 3, then string 3A, 2B, 1D, 1C, 1D, 2B, and 3A; repeat three times. String 2A; pass through the second hole of the final D in Step 3. Use the micro crimping pliers to crimp the tube; trim any excess.

**5 ]** Use one 12" piece of beading wire to string one 1mm crimp tube. Use the micro crimping pliers to crimp the tube near the end of the wire; trim any excess. Pass the wire through the second hole of the first D in Step 4. String 2A and pass through the second hole of the next D in Step 4, then string 3A, 3B, 1D, 1C, 1D, 3B, and 3A; repeat three times. String 2A; pass through the second hole of the final D in Step 4. Use the micro crimping pliers to crimp the tube; trim any excess. ◉



**RESOURCES** Check your favorite bead retailer or contact: Swarovski crystal pearl rounds, SuperDuo 2-hole seed beads, and all other materials: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559.



## first blush

[ ANNE PERRY ]

### MATERIALS

87 creamy gold size 11° Delica beads  
45 cream 4mm glass pearls  
20 peachy rose 10×7mm fire-polished rondelles  
32 cream 5mm carved-bone rounds  
16 cream 12×10mm carved-bone rondelles  
1 yellow 14×15mm ceramic dimpled round  
1 peach and mauve 16×20mm ceramic cylinder  
1 cream/yellow/mauve 40mm ceramic floral donut

1 silver-plated 12×7mm bead cap  
1 silver-plated 6mm jump ring  
1 silver-plated 7.5mm jump ring  
6 silver 2mm crimp tubes  
39" of silver .015 beading wire  
3" of silver 20-gauge craft wire

### TOOLS

Round-nose pliers  
2 pairs of chain- or flat-nose pliers  
Crimping pliers  
Wire cutters

**FINISHED SIZE: 19½"**

**1 ]** \*Use one 12" piece of beading wire to string 1 crimp tube, 35 Delica beads, and the ceramic donut; pass back through the tube and crimp, forming a loop of Delica beads.\*\* String 1 glass pearl, all of the carved-bone rounds, and 1 glass pearl. String 1 crimp tube and the 7.5mm jump ring; pass back through the tube and crimp.

**2 ]** Repeat from \* to \*\*. String 2 glass pearls. String {1 carved-bone rondelle and 1 glass pearl} fifteen times. String 1 glass pearl, 1 crimp tube, and the 7.5mm jump ring; pass back through the tube and crimp.

**3 ]** Use one 15" piece of beading wire to string 1 crimp tube and the previous 7.5mm jump ring, opposite from the 2 strands that were previously strung. Pass back through the tube and crimp. String the ceramic dimpled round so that it covers the crimp tube. String the bead cap (wide end first), the ceramic cylinder, and 1 carved-bone rondelle.

**4 ]** String {1 peachy rose rondelle and 1 glass pearl} twenty times. String 1 glass pearl, 1 crimp tube, 17 Delica beads, and the 6mm jump ring; pass back through the tube and crimp, forming a loop as before.

**5 ]** Use round-nose pliers to form a spiral on one end of the craft wire. String 2 glass pearls, the 6mm jump ring from Step 4, and 2 glass pearls. Snug the beads tight and form a spiral on the free end of the craft wire. ◉



**RESOURCES** Check your favorite bead retailer or contact: Ceramic dimpled round and cylinder: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Ceramic donut: Suburban Girl Studio, [www.suburbangirlbeads.etsy.com](http://www.suburbangirlbeads.etsy.com). All other materials: The San Gabriel Bead Co., (626) 447-7753, [www.beadcompany.com](http://www.beadcompany.com).



## wild rose & thyme

[ REJETTA SELLERS ]

### MATERIALS

1 dusty lavender 24×10mm ceramic puffed diamond  
1 dusty lavender 29mm embossed floral polymer clay pendant  
1 brass 33×26mm bee charm  
1 brass 34×55mm hibiscus-leaf pendant  
1 brass 4mm jump ring  
1 brass 7.25mm jump ring  
23" of brass 7mm round/ivory wood beaded chain  
27" of Napa valley rose 1" wide sari silk ribbon  
6" of brass 26-gauge craft wire

### TOOLS

Flat-nose pliers  
Chain-nose pliers  
Round-nose pliers  
Scissors  
Wire cutters

**FINISHED SIZE: 22"**

**1 ]** Remove 1 link from the beaded chain; remove the beads from the link and set aside to use as a jump ring.

**2 ]** Use the ribbon to string the ceramic puffed diamond about 1" from one end. Fold the ribbon tail back onto itself and use 3" of brass wire to wrap around the ribbon tail and thread through the link on one end of the beaded chain, securing the chain to the ribbon.

**3 ]** Lay the beaded chain in a straight line from top to bottom. *Note:* The end with the ceramic puffed diamond should be at the top. Weave the ribbon in and out of 1 chain link every 1½", alternating from left to right to create a spiral effect with the ribbon.

**4 ]** String the end of the ribbon through the end link of the beaded chain. Fold the ribbon tail back onto itself, creating a ¼" loop, or large enough for the puffed diamond to fit through. Use 3" of brass wire to wrap around the tail to secure, making sure to thread the wire through the end link of the chain.

**5 ]** Use the 7.25mm jump ring to attach the leaf pendant to the chain, about 5" from the ceramic puffed diamond. Use the jump ring from Step 1 to attach the polymer clay pendant to the chain, 1 link to the left of the leaf pendant.

**6 ]** Use the 4mm jump ring to attach the bee charm to the end chain link closest to the ceramic puffed diamond. ◉





# project instructions

FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).



**RESOURCES** Check your favorite bead retailer or contact: Ceramic puffed diamond: Gaea, [www.gaea.cc](http://www.gaea.cc). Polymer clay pendant: Summer Wind Art, [www.summerwindart.etsy.com](http://www.summerwindart.etsy.com). Vintaj bee charm, leaf pendant, and jump rings: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Poetic Spirit beaded chain: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Sari silk ribbon: Fire and Fibers, [www.fireandfibers.com](http://www.fireandfibers.com). Brass wire: Patina Queen, [www.patinaqueen.etsy.com](http://www.patinaqueen.etsy.com).

center and the smallest ones on each side.  
**2 ]** String 1 gold-plated cube, 1 pyrite chunky cube, and 1 gold-plated cube.  
**3 ]** Repeat Step 1 for the other half of the necklace, reversing the stringing sequence and substituting the jump ring for the clasp. ©



**RESOURCES** Check your favorite bead retailer or contact: All materials: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).

**2 ]** Use both wires to string 1 fluted round and slide it up the wire so that it covers the crimp tube. Use both wires to string 1 filigree round and 1 fluted round.  
**3 ]** Use 1 wire to string 25 lime green seed beads; place a bead stop on the end of the wire. Use the other wire to string 25 lime green seed beads. Remove the bead stop and use both wires to string 3 mauve seed beads. Repeat entire step using 31 lime green seed beads each time instead.  
**4 ]** Use both wires to string 1 fluted round, 1 puffed disc, and 1 fluted round. String {1 iridescent blue seed bead and 1 dyed jade round} three times.  
**5 ]** String 1 iridescent blue seed bead, 2 mauve seed beads, 1 iridescent blue seed bead, and the pendant.  
**6 ]** Repeat Steps 1–4 in reverse order for the other half of the necklace. ©



## pretty pyrite

[ KARLIN JONES ]

### MATERIALS

- 6 matte crystal with gold ends 6×8mm fire-polished tubes
- 98 brassy gold 3×2–3mm pyrite rondelles
- 80 peach 4×4–5mm moonstone rondelles
- 5 brassy gold 9–13×10–14mm pyrite chunky cubes
- 6 light pink 10–13×13–18mm rose quartz nuggets
- 12 gold-plated 4mm cubes
- 1 matte gold-plated 8×12mm lobster clasp
- 1 gold-plated 5mm jump ring
- 2 gold-plated 1.3mm crimp tubes
- 34" of antiqued brass .014 beading wire

### TOOLS

- Wire cutters
- Crimping pliers
- Bead stop

**FINISHED SIZE: 30½"**

**1 ]** Use the beading wire to string 1 crimp tube and the clasp; pass back through the tube and crimp. String 49 pyrite rondelles, 40 peach moonstone rondelles, 3 fire-polished tubes, and {1 gold-plated cube and 1 rose quartz nugget} three times. String {1 gold-plated cube and 1 pyrite chunky cube} twice. *Note:* When stringing the pyrite chunky cubes, arrange them in graduated order with the largest cube in the



## fresh blooms

[ SHERI MALLERY ]

### MATERIALS

- 8 iridescent blue size 11° seed beads
- 14 mauve size 6° seed beads
- 224 lime green size 6° seed beads
- 2 mauve 13×6mm pressed-glass puffed discs
- 6 lime green 10mm dyed jade faceted rounds
- 1 cream/pink/green 26×51mm ceramic oblong floral pendant with attached bail
- 8 brass 6mm fluted rounds
- 2 brass 8mm filigree rounds
- 1 brass 17mm flower-and-leaf toggle clasp
- 2 brass 2mm crimp tubes
- 46" of brass .019 beading wire

### TOOLS

- Wire cutters
- Crimping pliers
- Bead stop

**FINISHED SIZE: 20"**

**1 ]** Use two 23" pieces of beading wire to string 1 crimp tube and one half of the clasp; pass back through the tube and crimp.



### RESOURCES

Check your favorite bead retailer or contact: Size 11° seed beads: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Mauve seed beads: Mountain Shadow Design, [www.mountainshadowdesign.etsy.com](http://www.mountainshadowdesign.etsy.com). Lime green seed beads and clasp: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Mauve discs: [www.thebeadapothecary.etsy.com](http://www.thebeadapothecary.etsy.com). Similar dyed jade: Rain and Snow Beading, [www.rainandsnowbeading.etsy.com](http://www.rainandsnowbeading.etsy.com). Pendant: Slingin Mud, [www.slinginmud.etsy.com](http://www.slinginmud.etsy.com). Bronze rounds: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).



## garden party

[ ROXANNE MENDOZA ]

### MATERIALS

- 1 blush 4mm crystal bicone
- 2 dark blush 4mm crystal bicones
- 1 lime green 8×7mm pressed-glass flower
- 1 lime green 9×14mm pressed-glass leaf
- 1 white 8×16mm pearl teardrop



# project instructions

FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).

- 1 white and gold 13×7mm vintage Lucite ornate bead cap
- 1 antiqued gold 8mm rose bead
- 1 brass 14×18mm bird charm
- 1 antiqued brass 2×25mm curved tube
- 1 brass 10×19mm connector with attached pale pink and green ribbon flower
- 4 antiqued brass 24-gauge 2" head pins
- 2 antiqued brass 24-gauge 2" eye pins
- 1 brass 4mm jump ring
- 14" of antiqued brass unsoldered 10mm round/6mm triple jump ring chain
- 24" of lime green ½" wide satin ribbon
- 1½" of rose gold 24-gauge wire
- Jewelry cement

## TOOLS

- Scissors
- Flat-nose pliers
- Round-nose pliers
- Wire cutters

**FINISHED SIZE:** 16½" (with 3½" focal)

**1 ]** Disassemble the chain into two 5¾" pieces that have 10mm round links on each end and one 1½" piece that has one 10mm round link on one end and three 6mm jump rings on the other end. Disassemble the remaining chain so that you have one 10mm link to use as a jump ring and four individual 6mm jump rings.

**2 ]** Use one end of the ribbon to tie an overhand knot on one end of one 5¾" piece of chain. Dab jewelry cement on the back side of the knot and let dry; trim the ribbon tail. Repeat entire step using the other end of the ribbon and the remaining 5¾" piece of chain.

**3 ]** Use 1 eye pin to string the curved tube; form a simple loop snug against the other end of the tube. Use one 6mm jump ring from Step 1 to attach one end of the curved tube link to the free end of one 5¾" piece of chain; repeat. String the pressed-glass leaf to the center of the rose gold wire. Coil the wire tails around the curved tube link and tuck the ends of the wire into the link.

**4 ]** Use one 6mm jump ring from Step 1 to attach one end of the brass/ribbon flower connector to the center of the curved tube link. Use one 6mm jump ring to attach the 10mm jump ring from Step 1 to the other end of the connector.

**5 ]** Attach the remaining eye pin to the 10mm round link on the 1½" piece of chain. Use 1 head pin to attach the pearl teardrop to the eye of the eye pin. Use 1 head pin to string 1 dark blush bicone and form a wrapped loop that attaches to the beak of the bird charm; attach the 4mm jump ring to the tail of the bird charm. Use one 6mm jump ring from Step 1 to attach the previous 4mm jump ring to the eye of the eye pin.

**6 ]** Use 1 head pin to string the blush bicone; use 1 head pin to string the remaining dark blush bicone. Use both head pins to string the pressed-glass flower (wide end first) and form a simple loop around the eye

of the eye pin from Step 5. Use the eye pin to string the bead cap (wide end first) and the antiqued gold rose bead; form a wrapped loop that attaches to the 10mm jump ring from Step 4. ©



**RESOURCES** Check your favorite bead retailer or contact: Swarovski crystals, pearl teardrop, rose bead, and curved tube: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Bead cap: Reduction Nation, [www.reductionnation.etsy.com](http://www.reductionnation.etsy.com). All other materials: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com).



## charm meets chic

[ MEGAN LENHAUSEN ]

### MATERIALS

- 3 dark red 4mm crystal faceted rounds
- 1 olivine 5mm crystal cube
- 1 mint alabaster 8mm crystal faceted round
- 1 Indian sapphire 9mm crystal faceted round
- 1 crystal astral pink 7×18mm crystal irregular teardrop pendant
- 1 antiqued gold 5×24mm arrow charm
- 1 antiqued copper 7×34mm feather charm
- 1 shibuichi 13×34mm bead cone
- 1 silver-plated 55×5mm 5-loop bead tube
- 2 silver-plated 55×5mm bead tubes
- 75" of saddle tan 3mm deerskin leather lace
- 68" of chocolate 3mm deerskin leather lace
- 29½" of gold-plated 24-gauge craft wire

### TOOLS

- Wire cutters
- Round-nose pliers

**FINISHED SIZE:** ADJUSTABLE

**1 ]** String the 5-loop bead tube to the center of one 40" piece of chocolate lace and one 40" piece of saddle tan lace. Use one 1" piece of craft wire to wrap around both pieces of lace on one side of the 5-loop tube; repeat on the other side of the tube. Note: These wraps should hold the 5-loop tube in place.

**2 ]** String 1 bead tube to the center of one 4½" piece of craft wire. \*Use round-nose pliers to make a loop on one end of the wire, snug against the tube, and continue to wrap the wire tail tightly around both pieces of lace, about ¾" above the wire wrap in Step 1. Repeat from \* on the other side of the necklace.

**3 ]** Repeat Step 2, using the remaining tube and wrapping the wire about ½" above the wire wraps in Step 2.

**4 ]** Cut the chocolate lace into four 7" pieces. Cut the saddle tan lace into five 7" pieces. Lay 3 pieces of saddle tan lace and 2 pieces of chocolate lace horizontally. Gather the pieces of lace at the center and use one end of one 2" piece of wire to wrap two to three times around the center of the lace. Use the wire tail to string the bead cone (wide end first); form a wrapped loop that attaches to the center loop of the 5-loop tube.

**5 ]** Use one 1½" piece of wire to string the arrow charm; wrap the wire tails around the bottom half of one of the fringes in the tassel formed in Step 4. Repeat to attach the feather charm to the top half of a second fringe.

**6 ]** String one 7" piece of chocolate lace through the far left loop of the 5-loop tube so that one tail is longer than the other. Use one 1" piece of wire to wrap around the lace just below the loop to secure it. Repeat entire step three times using the remaining pieces of lace and the open loops of the 5-loop tube. Note: Stagger the pieces of lace so they do not all lay at the same length.

**7 ]** String the mint alabaster crystal to the center of one 1½" piece of wire; wrap the wire tails around one of the chocolate lace fringes on the far left side of the necklace. Repeat to attach the olivine crystal to the lace fringe on the next loop to the right. Repeat again to attach the Indian sapphire crystal to one of the fringes on the far right side of the necklace.

**8 ]** Use one 2" piece of wire to string the crystal astral pink pendant; wrap one wire tail around the bottom half of one lace fringe to the right of the tassel. Use the other wire tail to form a wrapped bail on the pendant.

**9 ]** String 1 dark red crystal to the center of one 3" piece of wire; attach the crystal to the fringe in Step 8 by wrapping one wire tail twice around the lace, below the crystal and about 1½" above the pendant. Use the other wire tail to wrap twice around the lace



# project instructions

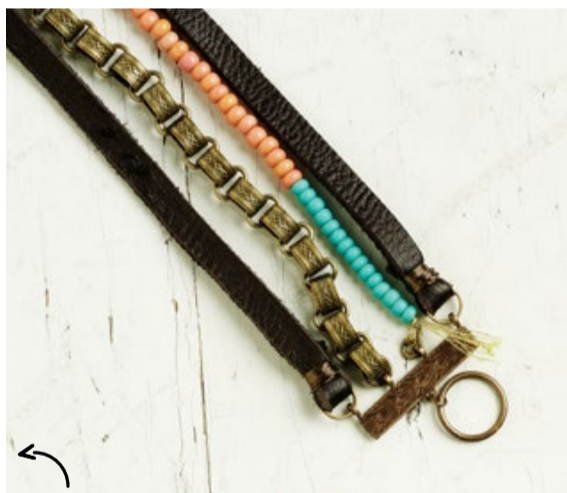
FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).

above the crystal. Use the wire tail above the crystal to string 1 dark red crystal and wrap the wire around the lace; repeat using the wire tail below the first crystal.

**10 ]** To wear, tie an overhand knot using all four ends of the lace so the necklace lays at the desired length. ©



**RESOURCES** Check your favorite bead retailer or contact: Swarovski crystals: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559. Arrow and Feather charms: Nunn Design (wholesale only), (800) 761-3557, [www.nunndesign.com](http://www.nunndesign.com). Shibuichi bead cone: Saki Silver, (513) 307-6116, [www.sakisilver.com](http://www.sakisilver.com). Thai silver-plated bead tubes: The Bead Goes On, (866) 861-2323, [www.beadgoeson.com](http://www.beadgoeson.com). Realeather Craft Lace deerskin lace: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). The BeadSmith wire: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).



## durango

[ ANNE POTTER ]

### MATERIALS

- 15 matte turquoise size 6° seed beads
- 29 Cheyenne pink 4×3mm pressed-glass rondelles
- 1 chocolate brass 12×24mm hook
- 2 chocolate brass 30×12mm 4-to-1 connectors
- 2 brass 4mm jump rings
- 2 brass 5mm jump rings
- 2 brass 7mm jump rings
- 4 brass 8mm jump rings
- 1 chocolate brass 15mm jump ring
- 5½" of antiqued brass 8×6mm oval/5×7mm textured book chain
- 12" of gold metallic floss
- 12" of dark brown 10mm flat leather lace
- 12" of bronze 24-gauge craft wire

### TOOLS

- 2 pairs of chain- or flat-nose pliers
- Wire cutters
- Scissors

**FINISHED SIZE:** 7¾"

**1 ]** Use one 6" piece of leather to string one 8mm jump ring. Fold the last ½" of leather back onto itself and use one 3" piece of craft wire to wrap around the leather tail, securing the jump ring. Attach the jump ring to the far right loop of 1 connector. Repeat entire step, attaching the other end of the leather to the far left loop of the other connector.

**2 ]** Use the gold floss to tie a double-overhand knot around one 5mm jump ring, leaving a ¾" tail. Attach the previous jump ring to the second loop of the first connector used in Step 1. String all of the pink rondelles and all of the turquoise seed beads. Tie a double-overhand knot around one 5mm jump ring, leaving a ¾" tail. Attach the previous jump ring to the second loop of the second connector used in Step 1.

**3 ]** Use one 7mm jump ring to attach a textured link on one end of the chain to the third loop of the first connector; repeat to attach the free end of the chain to the second connector.

**4 ]** Repeat Step 1, attaching the leather to the final loop on both connectors.

**5 ]** Use one 4mm jump ring to attach the hook to the single loop on the first connector in Step 1; repeat, attaching the 15mm jump ring to the other connector. ©

**RESOURCES** Check your favorite bead retailer or contact: Turquoise seed beads: Art Jewelry Beads 'n More, [www.artjewelrybeadsnmore.etsy.com](http://www.artjewelrybeadsnmore.etsy.com). Pink rondelles: AfroBeadia, [www.afrobeadia.etsy.com](http://www.afrobeadia.etsy.com). Hook, jump rings, and leather: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559. 4-to-1 connectors: Brass Etc., [www.brassetc.etsy.com](http://www.brassetc.etsy.com). Book chain: Pluff Beads, [www.pluffbeads.etsy.com](http://www.pluffbeads.etsy.com). Floss: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).



## patina garden wrap

[ SUZETTE BENTLEY ]

### MATERIALS

- 1 antiqued silver 12×18mm lobster clasp
- 4¾" of verdigris 9×11mm oval chain
- 1 aged pewter 13×16mm birdhouse charm
- 1 aged pewter 12×14mm blooming-flower charm
- 3 aged pewter 18mm washers
- 40" of salmon 4-ply waxed linen cord
- 40" of butterscotch 4-ply waxed linen cord
- 40" of denim 4-ply waxed linen cord
- 16" of dark brown 10mm flat leather

- 2 antiqued silver 12×17mm leather strap tips
- 2 antiqued silver ¾" diameter rivet sets (2 posts and 2 caps)
- 4 antiqued silver 6mm jump rings

### TOOLS

- 2 pairs of chain- or flat-nose pliers
- Leather hole punch with ¼" setting
- Rivet setter
- Hammer
- Bench block
- Scissors

**FINISHED SIZE:** 22"

**1 ]** Use the leather hole punch to punch a hole in the leather, ¼" from one end; repeat on the other end of the leather.

**2 ]** Place 1 leather strap tip on one end of the leather, aligning the hole in the tip with the hole in the leather; place the post of 1 rivet set through the hole from top to bottom. Turn the leather over and place the cap of 1 rivet set over the post. Place the leather on the bench block. Place the end of the rivet setter over the back of the rivet. Holding the rivet setter still and perpendicular to the end of the rivet, strike the setter very deliberately with the hammer three times to set the rivet.

**3 ]** Repeat Step 2 on the other end of the leather.

**4 ]** Use the leather hole punch to punch a hole in the center of the leather; repeat to punch a hole ¾" to the left and again ⅞" to the left of the hole just punched. Punch a hole ¾" to the right of the center hole and again ⅞" to the right of the hole just punched.

**5 ]** Cut all 3 pieces of waxed linen in half and separate into 2 piles, each containing 1 cord of each color. String 1 washer to the center of 1 set of cords. Place the washer (faceup) over the top of the center hole in the leather; using the cord tails exiting through the bottom of the washer, pass down through the center hole in the leather. *Note:* You will now have one set of tails on top of the bracelet and one set of tails on the bottom of the bracelet.

**6 ]** Place 1 washer on top of the first hole to the left of the previous washer. Use the top cord tails from Step 5 to string down through the hole in the washer and the leather; use the bottom cord tails to string up through the hole in the leather and the washer.

**7 ]** Lay the top cord tails lengthwise across the top of the bracelet. Use the bottom cord tails to wrap around the top cord tails and the leather several times until you reach the far left hole in the leather. String the bottom cord tails up through the far left hole and use the top and bottom tails to tie an overhand knot that sits on top of the bracelet. Trim the tails to ½".

**8 ]** String the center of the second set of waxed linen cords through the hole in the center washer. Using this second set of



# project instructions

FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).

cords, repeat Steps 6 and 7 on the right side of the bracelet.

**9 ]** Use 1 jump ring to attach the birdhouse charm to the leather strap tip on the right side of the bracelet. Use 1 jump ring to attach one end of the chain to the previous leather strap tip. Use 1 jump ring to attach the lobster clasp to the free end of the chain. Use 1 jump ring to attach the flower charm to the previous jump ring. ◉

**RESOURCES** Check your favorite bead retailer or contact: Lobster clasp and jump rings: Nunn Design (wholesale only), (800) 761-3557, [www.nunn.design.com](http://www.nunn.design.com). Chain: Supply Your Soul, [www.supplyyoursoul.etsy.com](http://www.supplyyoursoul.etsy.com). Charms and washers: Elements of Antiquity, (800) 495-4046, [www.elementsofantiquity.com](http://www.elementsofantiquity.com). Waxed linen cord: Royalwood, (800) 526-1630, [www.royalwoodltd.com](http://www.royalwoodltd.com). Italian flat leather: Antelope Beads, (720) 287-2026, [www.antelopebeads.com](http://www.antelopebeads.com). Leather strap tips and rivets: Auntie's Beads, [www.auntiesbeads.com](http://www.auntiesbeads.com).



## slender segments wrap

[ SAMANTHA SLATER ]

### MATERIALS

30 brass 2mm squares  
1 antiqued brass-plated 7×16mm dotted magnetic clasp  
24" of brown 5mm flat leather  
24" of aqua size 18 nylon beading cord

### TOOLS

Scissors or cord cutter  
Jewelry adhesive  
Big eye needle

**FINISHED SIZE: 24"**

**1 ]** Use one 2" piece of beading cord to wrap tightly around the center of the leather. Use a dab of adhesive on the back side of the leather to secure the ends of the cord. Repeat entire step about 3½–4" to the left of the center wrap and again to the right of the center wrap.

**2 ]** String the big eye needle onto the beading cord, then string 1 brass square to the center of one 3" piece of beading cord; place the cord on top of the leather, midway between the center wrap and the wrap to the left of center formed in Step 1. \*Wrap one end of the cord around the leather once, then string 1 brass square; repeat. Wrap this remaining tail around the leather, remove the needle, and secure with adhesive as before.\*\* Repeat from \* to \*\* using the other end of the same cord.

**3 ]** Repeat Step 2 twice, placing the 2 beading cord wraps so that they are evenly spaced between the second wrap formed in Step 1 and the end of the leather.

**4 ]** Repeat Steps 2 and 3 on the right side of the bracelet.

**5 ]** Place 2–3 drops of jewelry adhesive inside one half of the clasp; insert one end of the leather and let dry. Repeat on the other side of the bracelet. *Note:* When adding the clasp, make sure the top is facing the same direction as the brass squares. ◉

**RESOURCES** Check your favorite bead retailer or contact: Superlon beading cord, Super New Glue, Plastic Straight Cord Cutter, and all other materials: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559.



## braided bling

[ KATIE HACKER ]

### MATERIALS

1 silver-plated 10×22mm magnetic clasp  
6" (7 links) of silver-with-rhinestones embellished large-link chain  
16" of steel 3mm flat leather lace  
16" of red 10mm braided flat suede  
Jewelry cement

### TOOLS

Scissors  
Clothespin (optional)

**FINISHED SIZE: 19"**

**1 ]** Use one 8" piece of braided suede to string one end of the chain. Fold the last 1½" of the suede back onto itself toward the back side of the necklace; dab with jewelry cement and press down to secure the folded portion together. If necessary, use a clothespin to hold it in place while the glue dries.

**2 ]** Use one 8" piece of flat leather lace to wrap around the folded portion of the braided suede. Secure with jewelry cement as before.

**3 ]** Dab the free end of the braided suede with jewelry cement and insert it into one half of the clasp.

**4 ]** Repeat Steps 1–3 for the other half of the necklace, making sure both halves of the clasp align correctly. ◉

**RESOURCES** Check your favorite bead retailer or contact: Clasp, Calf Craft flat leather lace, braided flat suede, and Loctite QuikTite Gel glue: Leather Cord USA, (877) 700-2673, [www.leathercordusa.com](http://www.leathercordusa.com). Bead Gallery by Halcraft USA chain: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com).



## berries at dusk set

[ ANDRIA MCKEE ]

### MATERIALS

1 dark brown 11×15mm agate briolette  
1 green-and-orange 11×15mm agate briolette  
1 red-orange 11×15mm agate briolette  
6 mottled 16mm ceramic rounds (1 gray, 1 navy blue, 1 orange, 1 tan, 2 brick red)  
1 red 50mm leather flower connector  
3 copper 4mm serrated rounds  
8 antiqued brass 4mm textured rounds  
3 copper 3×1mm spacers  
3 copper 9mm wavy spacers  
1 flamed copper 25mm ring  
12 antiqued brass 7×2mm domed bead caps  
1 copper 8×15mm lobster clasp  
1 brass 18mm toggle clasp  
3 copper 24-gauge 2" ball-end head pins  
2 copper 5mm jump rings  
2 brass 5mm jump rings  
1 copper 6mm jump ring  
5 copper 8mm jump rings  
2 copper 8×15mm oval jump rings  
2 brass 2mm crimp tubes  
1 copper 5×10mm textured unsoldered oval chain link  
17" of saddle brown 10mm flat deertan leather lace  
9" of silver .015 beading wire

### TOOLS

Leather hole punch  
2 pairs of chain- or flat-nose pliers  
Round-nose pliers  
Wire cutters  
Crimping pliers

**FINISHED SIZE: 16"** (necklace);  
**7½"** (bracelet)



# project instructions

FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).

## Necklace:

- 1 ] Use the leather lace to form a lark's head knot on the flamed copper ring. Use the hole punch to punch a hole in the leather, about  $\frac{3}{16}$ " from one end; repeat.
- 2 ] Use one 8mm jump ring to attach 1 oval jump ring to one end of the leather via the punched hole; repeat.
- 3 ] Use the 6mm jump ring to attach the lobster clasp to one of the previous oval chain links.
- 4 ] Use 1 head pin to string 1 copper serrated round, 1 wavy spacer, the red-orange briolette, and one 3X1mm spacer; form a wrapped loop that attaches to one copper 5mm jump ring. Use the textured oval chain link to attach one copper 5mm jump ring to the previous copper 5mm jump ring. Use one 8mm jump ring to attach the previous 5mm jump ring to the flamed copper ring.
- 5 ] Use 1 head pin to string 1 copper serrated round, 1 wavy spacer, the dark brown briolette, and one 3X1mm spacer; form a wrapped loop. Use one 8mm jump ring to attach the previous wrapped loop to the flamed copper ring, to the left of the briolette attached in Step 4.
- 6 ] Repeat Step 5 using the green-and-orange briolette and attaching the wrapped loop to the flamed copper ring on the right side of the red-orange briolette.



## Bracelet:

- 1 ] Attach one brass 5mm jump ring to one loop of the leather flower connector; repeat.
- 2 ] Use the beading wire to string 1 crimp tube and the ring half of the clasp; pass back through the tube and crimp. \*String 1 brass textured round, 1 bead cap, 1 red ceramic round, and 1 bead cap; repeat twice using the orange round and the blue round.\*\* String 1 brass textured round and pass through the jump ring on one side of the flower connector and the second jump ring on the opposite side of the flower connector.
- 3 ] Repeat from \* to \*\*, stringing the ceramic rounds in the following order: tan, red, gray. String 1 brass textured round, 1 crimp tube, and the other half of the clasp; pass back through the tube and crimp. ©

### RESOURCES Check your favorite bead retailer

or contact: Agate briolettes: Happy Mango Beads, (970) 532-2546, [www.happymangobeads.com](http://www.happymangobeads.com). Mottled ceramic rounds, leather flower, crimp tubes, and Beadalon wire: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Copper serrated rounds: Beads4All, [www.beads4all.etsy.com](http://www.beads4all.etsy.com). Antiqued brass textured rounds: Ben Franklin Online,

(423) 246-1323, [www.benfranklinonline.com](http://www.benfranklinonline.com). Copper spacers: Overstock Outlet, [www.overstockoutlet.etsy.com](http://www.overstockoutlet.etsy.com). Wavy spacers: Biji Bijoux, [www.bijibijoux.etsy.com](http://www.bijibijoux.etsy.com). Flamed copper ring: Oregon Made Jewelry, [www.oregonmadejewelry.etsy.com](http://www.oregonmadejewelry.etsy.com). Bead caps: BeadEx, [www.beadex.etsy.com](http://www.beadex.etsy.com). Lobster clasp, crimp tubes, and beading wire: FusionBeads.com, (888) 781-3559. Toggle clasp: TJ's Wire Warehouse, [www.tjswirewarehouse.etsy.com](http://www.tjswirewarehouse.etsy.com). Jump rings: Yadana Beads, [www.yadanabeads.com](http://www.yadanabeads.com). Deertan leather lace: The Classic Bead, [www.theclassicbead.com](http://www.theclassicbead.com).



## be strong

[ KATIE HACKER ]

### MATERIALS

- 9 matte gray-and-brown 7X17mm pressed-glass spikes (A)
- 17 matte 4mm red creek jasper rounds (B)
- 18 pyrite 4mm rounds (C)
- 14 pyrite 8mm rounds (D)
- 12 smoky quartz 9-13X12-19mm faceted barrels (E)
- 20 gunmetal 3X2mm textured rondelles (F)
- 73 antiqued copper 4X2mm textured spacers (G)
- 1 copper 8X14mm lobster clasp
- 1 brass 24-gauge  $\frac{1}{2}$ " head pin
- 16 antiqued brass 18-gauge 8mm jump rings
- 6 antiqued copper 1mm crimp tubes
- 2 brass  $\frac{3}{32}$ " diameter rivet sets (2 posts and 2 caps)
- 2 antiqued copper 11X16mm textured leather strap tips
- 35" of antiqued copper 5X7mm flat chain
- 12" of copper/bronze/pearl beaded chain
- 22" of distressed natural-dye 10mm flat leather strap
- 33" of satin copper .018" beading wire

### TOOLS

- Hammer
- Bench block
- Metal alphabet stamps
- Wire cutters
- Round-nose pliers
- Chain-nose pliers
- Micro crimping pliers
- Leather hole punch with  $\frac{1}{8}$ " setting
- Scissors

**FINISHED SIZE:** 22 $\frac{1}{2}$ " (shortest strand, expandable to 26 $\frac{1}{2}$ " )

**🔥 Tips:** Place the leather straps (with clasp fastened) over a hanger or dress form so that you can check the drape as you're working. This is especially important if you're substituting beads or creating your own pattern for each strand. Each strand is about 1" longer than the previous one.

For a better impression, slightly dampen the leather straps before stamping on them.

- 1 ] Cut the leather strap into two 11" pieces. Use the leather hole punch to punch a hole in 1 strap,  $\frac{3}{16}$ " from one end; repeat using the other strap.
- 2 ] Place 1 leather strap tip on 1 leather strap, aligning the hole in the tip with the hole in the leather; place the post of 1 rivet set through the hole from bottom to top. Place the cap of 1 rivet set over the post and place the leather on the bench block. Place the end of the rivet setter over the cap of the rivet. Holding the rivet setter still and perpendicular to the end of the rivet, strike the setter very deliberately with the hammer three times to set the rivet. Repeat entire step using the other leather strap.
- 3 ] Use the leather hole punch to punch a hole in the free end of 1 leather strap,  $\frac{1}{8}$ " from the end. Punch 6 more holes, each about  $\frac{3}{8}$ " from the previous hole. Repeat entire step using the other leather strap.
- 4 ] Lay both leather straps vertically about 6" apart with the leather strap tips at the top and the 7 punched holes at the bottom.
- 5 ] Attach 1 jump ring to the top hole (punched in Step 3) of the left leather strap so that the jump ring is facing the right-side of the strap (or the interior of the necklace); repeat to attach 1 jump ring to each of the remaining holes on the strap. Repeat entire step using the other leather strap, making sure the jump rings are facing the left-side of the strap (or the interior of the necklace).
- 6 ] Use one 8" piece of beading wire to string 1 crimp tube and the top jump ring on the left leather strap; pass back through the tube and crimp. String {1F, 1G, 1F, and 1A} nine times. String 1F, 1G, 1F, 1 crimp tube, and the top jump ring on the right leather strap; pass back through the tube and crimp.
- 7 ] Attach one end of one 7" piece of copper flat chain to the second jump ring on the left leather strap; repeat to attach the free end of the chain to the right leather strap.
- 8 ] Use one 11" piece of beading wire to string 1 crimp tube and the third jump ring on the left leather strap; pass back through the tube and crimp. String {1G, 1C, 1G, and 1B} seventeen times. String 1G, 1C, 1G, 1 crimp tube, and the third jump ring on the right leather strap; pass back through the tube and crimp.



# project instructions

FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).

**9 ]** Repeat Step 7 using one 11" piece of copper flat chain and attaching it to the fourth pair of jump rings.

**10 ]** Attach one end of the beaded chain to the fifth jump ring on the left leather strap via the beaded chain's simple loop. Repeat to attach the other end of the beaded chain to the right leather strap.

**11 ]** Repeat Step 7 using one 13" piece of copper flat chain and attaching it to the sixth pair of jump rings.

**12 ]** Arrange all of the smoky quartz barrels in graduated order so that the largest is in the center and the smallest are on each end. Use one 16" piece of beading wire to string 1 crimp tube and the seventh jump ring on the left leather strap; pass back through the tube and crimp. String {1G, 1D, 1G, and 1E} twelve times, making sure the largest smoky quartz barrel is in the center of the beading wire. String 1G, 1D, 1G, 1 crimp tube, and the seventh jump ring on the right leather strap; pass back through the tube and crimp.

**13 ]** Use 1 jump ring to attach the lobster clasp to 1 leather strap tip. Use 1 jump ring to attach one 4" piece of copper flat chain to the other leather strap tip. Use the head pin to string 1D and 1G; form a wrapped loop that attaches to the free end of the copper chain.

**14 ]** Use the metal stamps to stamp the following words onto the leather straps as desired by placing each strap on the bench block, holding each stamp perfectly perpendicular to the strap, and striking each stamp once very deliberately with the hammer: Brave, Clever, Tough, Wise, Strong, Kind, and Fierce. ☉



**RESOURCES** Check your favorite bead retailer or contact: Spikes, clasp, head pin, copper chain, and BeadMaster BeadLinx beaded chain: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Dakota Stones red creek jasper, pyrite, and smoky quartz; TierraCast gunmetal rondelles, copper spacers, compression rivets, and Rock-n-Roll leather strap tips; and Beadalon beading wire: [Artbeads.com](http://Artbeads.com), (866) 715-2323. Beadalon crimp tubes: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Beadalon jump rings: Artistic Wire, (610) 466-6000, [www.artisticwire.com](http://www.artisticwire.com). Flat leather strap: Leather Cord USA, (877) 700-2673, [www.leathercordusa.com](http://www.leathercordusa.com).



## saddle in the sun

[ ERIN STROTHER ]

### MATERIALS

- 18 copper size 11° Delica seed beads
- 1 white 9mm button pearl
- 128 hematite 2mm rounds (A)
- 11 peach 2×4mm moonstone rondelles (B)
- 54 hematite 3mm cubes (C)
- 20 garnet 3×4mm barrels (D)
- 58 hematite 4×2mm rectangles (E)
- 1 garnet 8×10mm rough nugget
- 1 peach 8×12mm moonstone teardrop
- 1 copper 3mm round
- 10 copper 4mm fluted rounds (F)
- 1 pewter 25mm sun pendant
- 1 gunmetal 10×15mm lobster clasp
- 5 silver-filled head pins
- 4 sterling silver 3mm jump rings
- 12 stainless steel 5mm jump rings
- 3 gunmetal 8mm jump rings
- 4 sterling silver 2mm crimp tubes
- 2 silver-plated 9×8mm foldover cord ends
- 32" of natural 1.5mm leather cord
- 36" of .014 beading wire
- 3" of silver-filled 24-gauge craft wire

### TOOLS

- Chain-nose pliers
- Round-nose pliers
- Wire cutters
- Crimping pliers

### FINISHED SIZE: 16½"

**1 ]** Use 1 head pin to string 1A, 1C, and 1F; form a wrapped loop. Use 1 head pin to string 1A, 1B, and 1D; form a wrapped loop. Use 1 head pin to string the 3mm copper round and the garnet nugget; form a wrapped loop. Use 1 head pin to string the pearl and form a wrapped loop. Use the craft wire to form a wrapped-loop bail on the peach moonstone teardrop; attach one 5mm jump ring to the wrapped loop.

**2 ]** Use 1 head pin to string 1A, 1D, and 1E; form a simple loop that attaches to one 8mm jump ring. Use one 8mm jump ring to attach the previous jump ring to one 8mm jump ring. Use one 5mm jump ring to attach one 5mm jump ring to the previous 8mm jump ring. Use one 5mm jump ring to attach one 3mm jump ring to the previous 5mm

jump ring. Use 18" of beading wire to string 1 crimp tube and the previous 3mm jump ring. Pass back through the tube and crimp. \*String 3C, 2A, 1C, and 2A.\*\*

**3 ]** String 1B. String {2A and 1C} five times. String 2A. Repeat entire step eight times. String 1B. Repeat from \* to \*\*, reversing the stringing sequence.

**4 ]** String 1 crimp tube and one 3mm jump ring; pass back through the tube and crimp. Use one 5mm jump ring to attach one 5mm jump ring to the previous 3mm jump ring. Use one 5mm jump ring to attach one 5mm jump ring to the previous 5mm jump ring. Attach the lobster clasp to the previous jump ring.

**5 ]** Use one 5mm jump ring to attach one 3mm jump ring to the first 5mm jump ring used in Step 2. Use 18" of beading wire to string 1 crimp tube and the previous 3mm jump ring; pass back through the tube and crimp. String {3E, 1 seed bead, 1A, 1 seed bead, 3E, 1D, 1F, and 1D} nine times. String 3E, 1 crimp tube, and one 3mm jump ring; pass back through the tube and crimp. Use one 5mm jump ring to attach the previous 3mm jump ring to the third jump ring used in Step 4.

**6 ]** String the sun pendant to the center of one 17" piece of leather cord; tie an overhand knot.

**7 ]** Place one end of the 17" piece of leather cord and one end of one 15" piece of leather cord into 1 foldover cord end. Use chain-nose pliers to squeeze shut.

**8 ]** String all of the dangles formed in Step 1 to the center of the 15" piece of leather cord. Repeat Step 7 using the free ends of both leather cords.

**9 ]** Use one 5mm jump ring to attach 1 foldover cord end to the first 5mm jump ring used in Step 2. Use one 5mm jump ring to attach the remaining foldover cord end to the third jump ring used in Step 4. ☉



**RESOURCES** Check your favorite bead retailer or contact: Pearl, moonstone, and garnet barrels: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Garnet nugget, hematite, copper rounds, head pins, and craft wire: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Clasp and jump rings: The Ring Lord, (855) 746-4567, [www.theringlord.com](http://www.theringlord.com). Green Girl Studios pendant, crimp tubes, cord ends, leather, and beading wire: [FusionBeads.com](http://FusionBeads.com), (888) 781-3559.



# project instructions

FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).



## leather links

[ LAURA GASPARRINI ]

### MATERIALS

- 1 white 15×20mm baroque pearl
- 1 turquoise 9×16mm teardrop
- 6" of antiqued brass 4×5mm curb chain
- 4½' of vintage bronze 24-gauge craft wire
- 5" of red brown 3mm split suede lace
- 5½' of saddle brown 10mm deertan leather lace
- 6" of medium brown 3-ply waxed linen cord

### TOOLS

- Leather hand punch
- Awl
- Round-nose pliers
- Chain-nose pliers
- Wire cutters
- Scissors
- Large-eye needle

**FINISHED SIZE:** 33" (with 2½" focal)

**Tip:** Adjust the length of the necklace by adding or subtracting leather links before you sew the final link together.

**1 ]** Use the scissors to cut one 3" piece of deertan lace. Fold the piece of deertan lace in half and trim each corner so all the corners are slightly rounded. Use the leather hand punch to punch a hole through each cut end of the folded leather, about ⅛" in diameter and about ¼" from the cut ends (alternately, use the awl to pierce holes in the leather, then use scissors to make the holes ⅛" in diameter). Repeat entire step nineteen times for a total of 20 leather links.

**2 ]** With 1 leather link folded in half, open up a second leather link and thread one end through both holes of the first leather link. Fold the second leather link in half, then thread one end of a third leather link through both holes of the second link. Continue in this manner until you have joined 10 leather links together; this forms one "strap" of the necklace. *Note:* When stringing the leather links, make sure the right side of the leather is facing out.

**3 ]** Repeat Step 2 to form a second "strap." Cut the split suede lace into four 1¼" pieces.

**4 ]** String one 1½" piece of chain through the folded end of one of the leather straps. \*Use one 1½" piece of wire to wrap around one end of 1 piece of split suede lace, form a simple loop that attaches to one end of the previous chain, then continue wrapping the wire around the same end of the split suede lace.\*\* Repeat from \* to \*\* to attach the other end of the split suede lace to one 2¾" piece of chain. Repeat entire step in reverse order to attach the other end of the 2¾" piece of chain to a new piece of split suede lace, then to the other leather strap.

**5 ]** Repeat from \* to \*\*, attaching a third piece of split suede lace to the free end of the 1½" piece of chain on the left leather strap, then repeat again to attach a fourth piece of split suede lace to the free end of the 1½" piece of chain on the right leather strap.

**6 ]** Use one 1½" piece of wire to wrap around the free end of the split suede lace on the left side of the necklace; form a simple loop that attaches to the 2¾" piece of chain added in Step 4, 3 links from the left end. Continue wrapping the wire around the same end of the split suede lace. Repeat entire step on the right side of the necklace.

**7 ]** Use one 15" piece of wire to wrap around your index finger six or seven times, forming a ring, and leaving a tail that is at least 2" long. Wrap the tail around the wire ring several times to secure it.

**8 ]** Cut one 2" piece of deertan lace and fold one end over the center of the 2¾" piece of chain from Step 4. String the other end of the deertan lace through the wire ring and fold it back over the first fold made. Use one 3" piece of wire to wrap tightly around the center of the deertan lace, securing the tails.

**9 ]** Use one 12" piece of wire to string the turquoise teardrop; form a wrapped-loop bail that attaches to the bottom of the wire ring created in Step 7. Use round-nose pliers to form a small loop on one end of one 12" piece of wire; string the baroque pearl and form a wrapped-loop bail that attaches to the bottom of the wire ring.

**10 ]** Using the remaining 3½" piece of deertan lace, thread one end through the holes in the leather link on one end of the necklace from top to bottom; repeat using the leather link on the other end of the necklace. Fold one lace tail over the other and use the needle and waxed linen cord to sew 2–3 stitches through all of the layers of the deertan lace; tie a knot on the underside of the necklace. *Note:* You may find it helpful to pierce a hole through the layers of deertan lace before sewing the stitches. Trim the tails. ☺



**RESOURCES** Check your favorite bead retailer or contact: Baroque pearl and waxed linen cord: Om Tara, (805) 500-3184, [www.omtara.com](http://www.omtara.com). Turquoise: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Chain: Primitive Earth Beads, Chain, and Leather, (800) 777-0038, [www.primitiveearthbeads.com](http://www.primitiveearthbeads.com). Wire: Paramount Wire Co., (973) 672-0500, [www.parawire.com](http://www.parawire.com). Deertan and suede lace: Leather Cord USA, (877) 700-2673, [www.leathercordusa.com](http://www.leathercordusa.com).



## island breeze

[ MARTHA THOMAS ]

### MATERIALS

- 2 brown 7×4mm pressed-glass flowers
- 1 matte turquoise 8×4mm lampwork rondelle
- 1 reddish brown 10×24mm drilled beach stone link
- 2 turquoise 10mm ceramic lentils
- 1 tan-and-brown 10×46mm ceramic elongated face pendant
- 1 rust/brown/green 13×42mm ceramic leaf pendant
- 7 antiqued brass 3mm cubes
- 1 antiqued brass 4mm corrugated round
- 1 rusted iron 50mm ring pendant
- 1 antiqued copper 17×30mm swivel lobster clasp
- 1 antiqued brass 9.5mm etched jump ring
- 12 antiqued brass 10mm jump rings
- 6 antiqued brass 14mm etched jump rings
- 1 antiqued brass 15mm jump ring
- 12" of brown hemp cord
- 6" of maroon 4-ply waxed Irish linen cord
- 36" of turquoise 3mm suede lace
- 36" of beige 3mm suede lace
- 36" of brown 3mm suede lace
- 16" of antiqued brass 24-gauge craft wire



## project instructions

FOR IN-DEPTH TECHNIQUE INFORMATION, [TAP HERE](#).

### TOOLS

2 pairs of chain- or flat-nose pliers  
Wire cutters  
Scissors

### FINISHED SIZE: 24"

**1 ]** Use all 3 pieces of suede lace to form a lark's head knot on the rusted iron pendant.

**2 ]** Braid 1 strand of each color together for 10½". String one 14mm jump ring and fold the tails back onto themselves. Use one 8" piece of craft wire to wrap tightly around the tails next to the jump ring. Attach one 14mm jump ring to the previous jump ring. Repeat entire step on the other half of the necklace, replacing the final jump ring with the lobster clasp.

**3 ]** Attach one 14mm jump ring to the center of the rusted iron pendant, directly across from the lark's head knot. Use one 3" piece of waxed Irish linen to form a lark's head knot on the previous jump ring. Form a double-overhand knot snug against the jump ring. Use one tail to string 1 flower, then form an overhand knot near the end of the tail; repeat.

**4 ]** String the face pendant to the center of one 3" piece of waxed Irish linen cord. Use both tails to string the 4mm corrugated round and the jump ring from Step 3. Use both tails to tie an overhand knot around the cord, directly below the jump ring.

**5 ]** \*Attach three 10mm jump rings to the rusted iron pendant on the left side of the face pendant.\*\* Use one 14mm jump ring to attach the beach stone link to the rusted iron pendant, to the left of the previous jump rings. String the free hole of the beach stone link to the center of the hemp cord; tie an overhand knot. Use both tails to string 1 lentil; tie an overhand knot. Attach three 10mm jump rings to the rusted iron pendant, to the left of the beach stone link.

**6 ]** Repeat from \* to \*\* on the right side of the face pendant. Use one 14mm jump ring to attach the 9.5mm jump ring to the rusted iron pendant, to the right of the previous jump rings. Use the 15mm jump ring to string 4 brass cubes, the leaf pendant, 1 brass cube, the lampwork rondelle, 2 brass cubes, and the previous 9.5mm jump ring. Attach three 10mm jump rings to the rusted iron pendant, to the right of the ceramic leaf dangle just formed. ©



**RESOURCES** Check your favorite bead retailer or contact: Pressed-glass flowers: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Lampwork rondelle: Pinocean, [www.pinocean.etsy.com](http://www.pinocean.etsy.com). Ceramic lentils: Kylie Parry Studios, [www.kylieparry.etsy.com](http://www.kylieparry.etsy.com). Ceramic face and leaf pendants: BHClaysmith, [www.bhclaysmith.etsy.com](http://www.bhclaysmith.etsy.com). Rusted iron pendant: The Lipstick Ranch, [www.thelipstickranch.com](http://www.thelipstickranch.com). Similar suede lace: Leather Cord USA, (877) 700-2673, [www.leathercordusa.com](http://www.leathercordusa.com). All other materials: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com).

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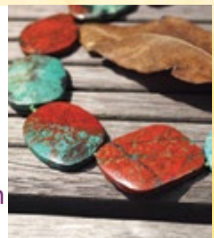
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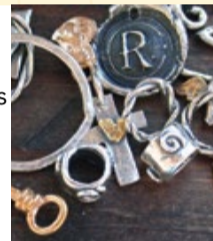
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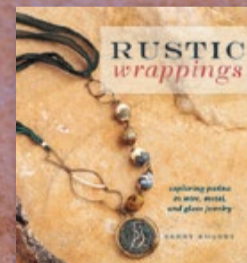


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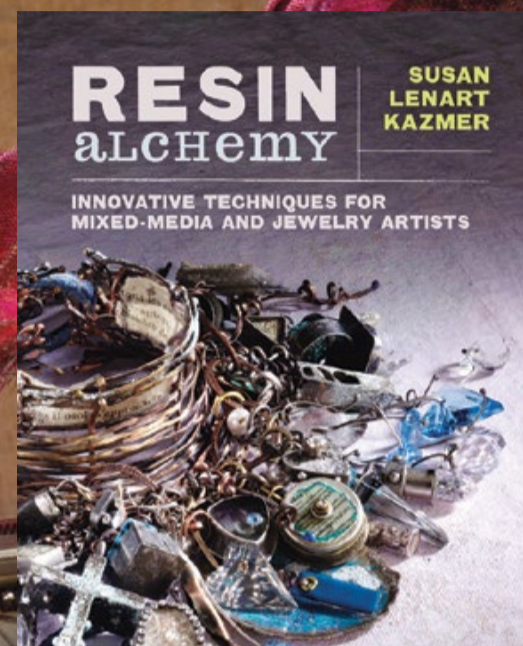


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step by step  
**wire**  
jewelry

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step by step  
**wire**  
jewelry



# Fast and fabulous metal jewelry projects

34 designs you can make at your kitchen table



Take the next step with *Easy Metal Jewelry*, 2014, a project-packed special issue magazine. Uncover 34 metal jewelry designs that incorporate soldering, metal stamping, cold connections, and more that don't require a huge investment in equipment or space.

Explore this must-have special issue at:  
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Soar Into Spring by Melinda Barta

## jewelry stringing

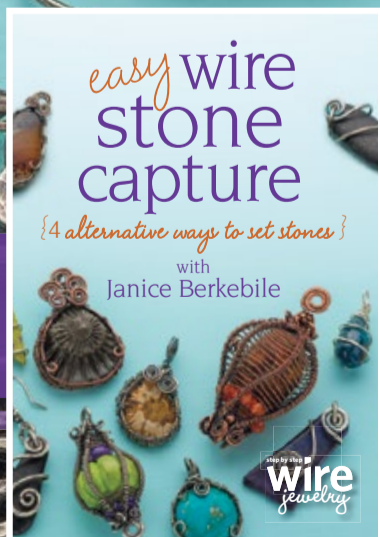
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# WRAP YOUR STONES *in style!*

Pump up your designs with four beautiful wire-wrapped stone cages

Join wire and metal artist Janice Berkebile for this wire jewelry DVD that explores how to make four wire-wrapped stone designs. Discover how to create beautiful and functional artisan wire cages using simple wire wrapping and weaving techniques.

Go in depth with Janice as she takes you step by step through everything you need to know from detailed tools and setup lists to finishing your jewelry designs with oxidation and more. From a simple single wire loop, to capturing a focal stone in a woven wire cage, discover a design that inspires your projects!



Transform your focal pieces into wire-jewelry masterpieces at:  
[shop.jewelrymakingdaily.com/WireStoneCapture](http://shop.jewelrymakingdaily.com/WireStoneCapture)

## BRACELETS!

18 designs! (tap here)

Unless otherwise noted, the materials used in the bracelets are from the designer's own collection.



1. Designed by Lorelei Eurto. Floral beaded ribbon: Tree Wings Studio, [www.treewingsstudio.etsy.com](http://www.treewingsstudio.etsy.com). Green lampwork flower: Susan Sheehan, [www.susansheehan.etsy.com](http://www.susansheehan.etsy.com). Floral bead cap: Nunn Design (wholesale only), [www.nunnndesign.com](http://www.nunnndesign.com). Teal seed bead: FusionBeads.com, (888) 781-3559. Olive waxed linen cord: JewelryAccord, [www.jewelryaccord.etsy.com](http://www.jewelryaccord.etsy.com). Toggle clasp: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com).
2. Designed by Martha Thomas. Lampwork beads: Crazy Cat Glass, [www.crazycatglass.etsy.com](http://www.crazycatglass.etsy.com). Butterfly connector: Gardanne Beads, [www.gardannebeads.etsy.com](http://www.gardannebeads.etsy.com). Copper wavy squares: Silk Road Treasures, (866) 775-7710, [www.silkroadtreasures.com](http://www.silkroadtreasures.com). Pink flower: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Vintaj antiqued brass melon spacers, head pin, jump rings, and hook clasp: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Sari silk: Genea Beads, [www.genea.etsy.com](http://www.genea.etsy.com).
3. Designed by Martha Thomas. Peach lampwork disc: Stone Designs by Sheila, [www.stonedesignsbysheila.etsy.com](http://www.stonedesignsbysheila.etsy.com). Cream lampwork disc: Shannon Westmeyer, [www.shannonwestmeyer.etsy.com](http://www.shannonwestmeyer.etsy.com). Spotted pink lampwork rounds: Loupiac de Gatteville, [www.loupiac.etsy.com](http://www.loupiac.etsy.com). Copper wavy discs: Missficklemedia.com, [www.missficklemedia.etsy.com](http://www.missficklemedia.etsy.com). Vintaj corrugated melon spacers, jump rings, and wire; and Green Girl Studios clasp: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com).
4. Designed by Anne Potter. Brass bangle: Metalliferous, (888) 944-0909, [www.metalliferous.com](http://www.metalliferous.com). Cornerless cubes: St. Katherine's Supply Co., [www.stkatherines.etsy.com](http://www.stkatherines.etsy.com). Pink jade faceted rondelles: DIY Beads 888, [www.diybeads888.etsy.com](http://www.diybeads888.etsy.com). Pink seed beads: AfroBeadia, [www.afrobeadia.etsy.com](http://www.afrobeadia.etsy.com). Green rondelles: Harlequin Beads, (541) 683-5903, [www.harlequinbeads.com](http://www.harlequinbeads.com). Green irregular rondelles: Yuki Designs, [www.yukidesigns.etsy.com](http://www.yukidesigns.etsy.com). Acrylic roses: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Antiqued brass wire: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).
5. Designed by Stephanie LaRosa. Ceramic bird: BlueBerriBeads, [www.blueberribeads.etsy.com](http://www.blueberribeads.etsy.com). Silver rounds: BeadTime, (805) 482-5256, [www.beadtime.com](http://www.beadtime.com). Purple flower: Golem Design Studio, [www.golemstudio.com](http://www.golemstudio.com). Wood chips: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Purple ceramic round: THEA Elements, [www.theaelements.etsy.com](http://www.theaelements.etsy.com). Clasp: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).
6. Designed by Kathryn Toplis Lohaus. Pink gathered lace, scalloped bead cap, and flower button: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Brass spacers, crimp covers, lobster clasp, and Swarovski crystal rondelles: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Peanut beads and crimp tubes: FusionBeads.com, (888) 781-3559. Two-hole flowers: Alouette Beads, (405) 733-5300, [www.alouettebeadsok.com](http://www.alouettebeadsok.com). Brown seed beads: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com).
7. Designed by Rebecca Anderson. Grey fire-polished rondelles and chartreuse beaded bead: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Polymer clay rose: Beady Eyed Bunny, [www.beadyeyedbunny.etsy.com](http://www.beadyeyedbunny.etsy.com). Clasp: THEA Elements, [www.theaelements.etsy.com](http://www.theaelements.etsy.com). Crimp beads and jump rings: Vintaj, [www.vintaj.com](http://www.vintaj.com). Brass spacers: SharonUnlimited.com. Beading wire: Soft Flex Co., [www.softflexcompany.com](http://www.softflexcompany.com).
8. Designed by Jessah Tiemens. Clasp, jump rings, crimp beads, beading wire, and sterling silver rounds: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Pressed-glassteardrops: FusionBeads.com, (888) 781-3559. Sterling silver curved discs: Jeweler's Paradise, [www.jewelersparadise.etsy.com](http://www.jewelersparadise.etsy.com). Green seed beads: Beads on Parade, (540) 710-0705, [www.beadparade.com](http://www.beadparade.com).
9. Designed by Michelle McCarthy. Ceramic rounds and ceramic bird connector: Firefly Design Studio, [www.fireflydesignstudio.etsy.com](http://www.fireflydesignstudio.etsy.com). Turquoise waxed linen: Royalwood, (800) 526-1630, [www.royalwoodltd.com](http://www.royalwoodltd.com). Toggle clasp: Cherry Tree Beads, (828) 505-2328, [www.cherrytreebeads.com](http://www.cherrytreebeads.com).
10. Designed by Anne Potter. Peach faceted rounds: Golden Age Beads, [www.goldenagebeads.etsy.com](http://www.goldenagebeads.etsy.com). Copper cornerless cubes: St. Katherine's Supply Co., [www.stkatherines.etsy.com](http://www.stkatherines.etsy.com). Cream nuggets: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Clasp: Ruby Mountain Metal, [www.rubymountainmetal.etsy.com](http://www.rubymountainmetal.etsy.com). Brown beading thread: FusionBeads.com, (888) 781-3559.
11. Designed by Gaea Cannaday. Pink faceted rondelles: Favour Jewelry, [www.favourjewelry.etsy.com](http://www.favourjewelry.etsy.com). Waxed Irish linen: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Ceramic cherry blossom bead and copper clasp: Gaea, [www.gaea.cc](http://www.gaea.cc).
12. Designed by Michelle McEnroe. Gold textured rounds and marbled apricot rounds: Reduction Nation, [www.reductionnation.etsy.com](http://www.reductionnation.etsy.com). Peach lampwork coins and smokey grey round: Yuki Designs, [www.yukidesigns.etsy.com](http://www.yukidesigns.etsy.com). Similar ivory ceramic round: CeramicBeadStore, [www.ceramicbeadstore.etsy.com](http://www.ceramicbeadstore.etsy.com). Light peach textured round: Vintage Bead Cache: [www.vintagebeadcache.etsy.com](http://www.vintagebeadcache.etsy.com). Bell flowers: Bobbi's This N That, [www.bobbithisnthat.etsy.com](http://www.bobbithisnthat.etsy.com). Toggle clasp: Saki Silver, (513) 307-6116, [www.sakisilver.com](http://www.sakisilver.com). Grey Irish waxed linen: Lima beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com).
13. Designed by Andria McKee. Brown stones, copper chain, and lobster clasp: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Bronze spacers: Snap Crafty, [www.snapcrafty.etsy.com](http://www.snapcrafty.etsy.com). Copper jump rings: Yadana Beads, [www.yadanabeads.etsy.com](http://www.yadanabeads.etsy.com).
14. Designed by Debbie Blair. Seed beads, silver star spacers, and chain: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Similar turquoise dyed howlite: JewelrySupply.com, (866) 380-7464. Bell cap leather cord ends: Alacarte Clasps, (800) 977-2825, [www.alacartecclasps.com](http://www.alacartecclasps.com). Leather: Leather Cord USA, (877) 700-2673, [www.leathercordusa.com](http://www.leathercordusa.com). Button: Natural Touch Beads, (707) 781-0808, [www.naturaltouchbeads.com](http://www.naturaltouchbeads.com). Heart and cross charms: Nunn Design (wholesale only), (800) 761-3557, [www.nunnndesign.com](http://www.nunnndesign.com).
15. Designed by Sarah Kandell-Gritmaker. Antiqued copper oval links, flower bead caps, head pins, and eye pins: Yadana Beads, [www.yadanabeads.etsy.com](http://www.yadanabeads.etsy.com). Pink resin rose: La Bead, Oh!, (217) 544-8473, [www.labeadoh.com](http://www.labeadoh.com). Button pearls and antiqued copper jump rings: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Irish waxed linen: ClassicElements, [www.classicelements.etsy.com](http://www.classicelements.etsy.com). Antiqued copper seed beads: Bead

- Art Jewelry Supply, [www.beadartjewelrysupply.etsy.com](http://www.beadartjewelrysupply.etsy.com). Similar strawberry faceted briolettes: Akya, [www.akya.etsy.com](http://www.akya.etsy.com). Strawberry faceted rondelle: D & G Beads, [www.dngbeads.etsy.com](http://www.dngbeads.etsy.com). Magenta lined grey seed bead: SimplyPie, [www.simplypie.etsy.com](http://www.simplypie.etsy.com). Cream ceylon seed bead: Legendary Beads, (707) 569-0338, [www.legendarybeads.com](http://www.legendarybeads.com). Silver lined peach seed bead and pink ceylon seed bead: The Garden of Beadin', (800) 232-3588, [www.gardenofbeadin.com](http://www.gardenofbeadin.com). Coral seed bead: Caravan Beads Chicago, (773) 248-9555, [www.caravanchicago.com](http://www.caravanchicago.com).
16. Designed by Stephanie LaRosa. Wood rounds and turquoise flower: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Turquoise rondelles and clasp: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Orange bicones and chartreuse flower: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Owl bead: Sweet Birch Designs, [www.sweetbirchdesigns.etsy.com](http://www.sweetbirchdesigns.etsy.com).
  17. Designed by Andria McKee. Hammered ring and toggle leaf: Trinity Brass Co., (209) 848-5544, [www.trinitybrassco.com](http://www.trinitybrassco.com). Purple enameled glass head pin: SueBeads, [www.suebeads.etsy.com](http://www.suebeads.etsy.com). Copper flower spacer: OverstockOutlet, [www.overstockoutlet.etsy.com](http://www.overstockoutlet.etsy.com). Antiqued copper barrel spacers: All Earrings and Supplies, [www.allearringsandsuppli.etsy.com](http://www.allearringsandsuppli.etsy.com). Purple, teal, and white glass flowers: Snap Crafty, [www.snapcrafty.etsy.com](http://www.snapcrafty.etsy.com). Head pins and jump rings: Yadana Beads, [www.yadanabeads.com](http://www.yadanabeads.com).
  18. Designed by Julie Vargas. Cream corrugated rounds and flower bead caps: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Metallic brown rondelle, flower connectors, eye pins, jump rings, and clasp: Gem and Bead Mall, (619) 523-1186, [www.gemandbeadmall.com](http://www.gemandbeadmall.com).

## EARRINGS!

26 designs! (tap here)

Unless otherwise noted, the materials used in the earrings are from the designer's own collection.



1. Designed by Rebecca Anderson. Grey beaded bead and antiqued copper ear wires: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Polymer clay rose: Beady Eyed Bunny, [www.beadyeyedbunny.etsy.com](http://www.beadyeyedbunny.etsy.com).
2. Designed by Megan Lenhausen. Cathedral beads: John Bead (wholesale only), (888) 755-9055, [www.johnbead.com](http://www.johnbead.com). Crystals: FusionBeads.com, (888) 781-3559. Ear wires: Silver Details, [www.silverdetails.etsy.com](http://www.silverdetails.etsy.com).
3. Designed by Rebecca Anderson. Peach ceramic roses: Something to do Beads, [www.somethingtodobeads.etsy.com](http://www.somethingtodobeads.etsy.com). Citrine rondelles: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Ear wires: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Antiqued brass wire: Patina Queen, [www.patinaqueen.etsy.com](http://www.patinaqueen.etsy.com).
4. Designed by Kathryn Toplis Lohaus. Orange flower buttons: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Multicolor discs: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com). Brass rings, ear wires, and wire: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).

5. Designed by Nicky Sengchanh. All materials: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com).
6. Designed by Lorelei Eurto. Similar key charms: Nunn Design (wholesale only), [www.nunnndesign.com](http://www.nunnndesign.com). Chartreus faceted rounds: Lima beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Matte grey hematite rounds: Momminia, [www.momminia.com](http://www.momminia.com). Pink faceted rondelles: Holy and Pure Gemstones, [www.holygemstone.com](http://www.holygemstone.com). Silver wire: Lowes, [www.lowes.com](http://www.lowes.com).
7. Designed by Gaea Cannaday. Blue faceted quartz rondelles: Favour Jewelry, [www.favourjewelry.etsy.com](http://www.favourjewelry.etsy.com). Ceramic rectangle charms: Gaea, [www.gaea.cc](http://www.gaea.cc).
8. Designed by Michelle McEnroe. Daisy bead caps: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Peach fluted ovals: Reduction Nation, [www.reductionnation.etsy.com](http://www.reductionnation.etsy.com). Dotted white spacers: Pinocean, [www.pinocean.etsy.com](http://www.pinocean.etsy.com). Olive faceted rondelles: Arte Bella Surplus, [www.artebellasurplus.etsy.com](http://www.artebellasurplus.etsy.com). Pressed glass trumpet flowers: Bobbi's This n That: [www.bobbithisnthat.etsy.com](http://www.bobbithisnthat.etsy.com). All findings: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com).
9. Designed by Gaea Cannaday. Pink faceted drops and red oval coins: Favour Jewelry, [www.favourjewelry.etsy.com](http://www.favourjewelry.etsy.com). Waxed Irish linen: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Ceramic daisy coin charms: Gaea, [www.gaea.cc](http://www.gaea.cc).
10. Designed by Rachel McEnroe. Lavender Lucite trumpet flowers: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com). Brass chain, bead caps, and craft wire: Michaels, (800) 642-4235, [www.michaels.com](http://www.michaels.com).
11. Designed by Erin Strother. Turquoise jasper teardrops: South Sun Products, (858) 309-5050, [www.southsunbeads.com](http://www.southsunbeads.com). Wavy discs and heishi spacers: Rings & Things, (800) 366-2156, [www.rings-things.com](http://www.rings-things.com). Metallic green hematite rondelles: Bead Resources, (626) 512-1219, [www.brcbeads.com](http://www.brcbeads.com). Turquoise leather cord and foldover cord ends: FusionBeads.com, (888) 781-3559. Jump rings: The Ring Lord, (855) 746-4567, [www.theringlord.com](http://www.theringlord.com).
12. Designed by Stephanie LaRosa. Owl beads, bronze wire, and ear wires: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Hot pink rondelles: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Teal coins: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com).
13. Designed by Michelle McCarthy. Ceramic discs: Firefly Design Studio, [www.fireflydesignstudio.etsy.com](http://www.fireflydesignstudio.etsy.com). Antiqued bronze spikes: Happycord, [www.happycord.etsy.com](http://www.happycord.etsy.com). Ear wires: Cherry Tree Beads, [www.cherrytreebeads.com](http://www.cherrytreebeads.com). Antiqued bronze wire: Paramount Wire Co., (973) 672-0500, [www.parawire.com](http://www.parawire.com). Swarovski crystal bicones: FusionBeads.com, (888) 781-3559.
14. Designed by Michelle McEnroe. Tapestry bead caps and antiqued brass fluted spacers: Beadaholique, (866) 834-4618, [www.beadaholique.com](http://www.beadaholique.com). Brass round spacers: Fallen Angel Brass, [www.fallenangelbrass.etsy.com](http://www.fallenangelbrass.etsy.com). Champagne cream pressed glass drops: The Bead Apothecary, [www.thebeadapothecary.etsy.com](http://www.thebeadapothecary.etsy.com). Black-and-ivory rondelles: Blue Heeler Glass, [www.bluhealer.etsy.com](http://www.bluhealer.etsy.com). Picasso black coins: Bobbi's This n That: [www.bobbithisnthat.etsy.com](http://www.bobbithisnthat.etsy.com).
15. Designed by Nicky Sengchanh. All materials: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com).
16. Designed by Debbie Blair. Seed beads: Red Panda Beads, (757) 641-0002, [www.redpandabeads.com](http://www.redpandabeads.com). Black 26-gauge wire: FusionBeads.com, (888) 781-3559. Antiqued pewter teardrop component: TierraCast (wholesale only), (800) 222-9939, [www.tierracast.com](http://www.tierracast.com). Silver ear wires: Elephant Eye Beads, (252) 229-1040, [www.elephanteyebeads.com](http://www.elephanteyebeads.com).
17. Designed by Laura Gasparrini. Rice pearls: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com). Craft wire: Paramount Wire Co., (973) 672-0500, [www.parawire.com](http://www.parawire.com). Ear wires: Ands Silver, (818) 891-8249, [www.andsilver.com](http://www.andsilver.com). Turquoise split suede lace: Leather Cord USA, (877) 700-2673, [www.leathercordusa.com](http://www.leathercordusa.com).
18. Designed by Jessah Tiemens. Hot pink fire-polished teardrops: Hampton Beads, [www.hamptonbeads.etsy.com](http://www.hamptonbeads.etsy.com). Sterling silver wire: Beads on Parade, (540) 710-0705, [www.beadparade.com](http://www.beadparade.com). Sterling silver rounds and ear wires: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).
19. Designed by Deb Floros. Pink leaf components and freckled rounds: Missficklemedia.com, [www.missficklemedia.com](http://www.missficklemedia.com). Ear wires: DesignsbyCher, [www.designsbycher.etsy.com](http://www.designsbycher.etsy.com).
20. Designed by Rebecca Anderson. Polymer clay leaves: Beady Eyed Bunny, [www.beadyedebunny.etsy.com](http://www.beadyedebunny.etsy.com). Grey opal fire-polished rondelles: The Curious Bead Shop, [www.thecuriousbeadshop.etsy.com](http://www.thecuriousbeadshop.etsy.com). Brass daisy spacers: SharonUnlimited.com. Antiqued brass wire: Patina Queen, [www.patinaqueen.etsy.com](http://www.patinaqueen.etsy.com).
21. Designed by Tara Leitermann. Polymer clay lentils: Squirrelette, [www.squirrelette.etsy.com](http://www.squirrelette.etsy.com). Lavender paper flowers with antiqued brass settings: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com). Ear wires: VintageJewelrySupplies.com. Swarovski crystal bicones: BlueMud, [www.bluemud.com](http://www.bluemud.com).
22. Designed by Stephanie LaRosa. All materials: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).
23. Designed by Martha Thomas. Spotted pink lampwork rounds: Loupiac de Gatteville, [www.loupiac.etsy.com](http://www.loupiac.etsy.com). Copper wavy discs: Missficklemedia.com, [www.missficklemedia.etsy.com](http://www.missficklemedia.etsy.com). Peach Lucite bead caps: MyElements, [www.myelements.etsy.com](http://www.myelements.etsy.com). Vintaj brass findings, corrugated melon spacers, and daisy bead caps; and peach shell rounds: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com).
24. Designed by Rejetta Sellers. Pewter bees, brass filigree components, and ear wires: Lima Beads, (734) 929-9208, [www.limabeads.com](http://www.limabeads.com). Zipper pulls: Jo-Ann Fabric and Craft, (888) 739-4120, [www.joann.com](http://www.joann.com). Vintage flower bead caps: Who Knows What, [www.whoknowswhat.etsy.com](http://www.whoknowswhat.etsy.com). Head pins and seed beads: Hobby Lobby, (800) 888-0321, [www.hobbylobby.com](http://www.hobbylobby.com).
25. Designed by Elena Kelly. All materials: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com).
26. Designed by Katie Hacker. Pink braided leather bolo cord: Leather Cord USA, (877) 700-2673, [www.leathercordusa.com](http://www.leathercordusa.com). Vintage rose Swarovski bicones and silver-plated ear wires: Dreamtime Creations, (866) 874-6748, [www.dreamtimecreations.com](http://www.dreamtimecreations.com). Silver wire: Artistic Wire, (610) 466-6000, [www.artisticwire.com](http://www.artisticwire.com). Silver-plated ring: FusionBeads.com, (888) 781-3559.



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## Chat with Successful Jewelry Artists



NAME: ANGELA OLSGARD TIERNAN  
BUSINESS: ANGIE STAR JEWELRY  
WEBSITE: [WWW.ANGIESTARJEWELRY.COM](http://WWW.ANGIESTARJEWELRY.COM)

### CREATING WEDDING JEWELRY with Angela Olsgard Tiernan



*In 2002, Angela Olsgard Tiernan established Angie Star Jewelry, a Boulder, Colorado, boutique specializing in custom-designed jewelry, including bridal and special occasion pieces. The company creates a variety of wedding jewelry, from earrings, bracelets, and necklaces to bands and custom rings, using conflict-free gemstones and reclaimed metals.*

**Q: How do you market your presence in the bridal jewelry business?**

**A:** A lot of our business in bridal jewelry is by word of mouth and recommendations from friends. We do advertise a bit, and we use social media to show examples of our work and latest pieces.

**Q: Do you offer premade designs for brides to choose from, or is the process purely commissioned?**

**A:** We definitely have premade designs in our cases—it's a great way for brides to see what may suit them. Many of our brides or grooms have heirloom diamonds that they'd like us to repurpose as well; it's so fun to see something gain a new life.

**Q: Explain the impact wedding jewelry has had on your overall business.**

**A:** It has been great for us not only financially, but it also makes our hearts sing to see people in love. We are all about creating jewelry with love and care. When it is for people in love, it makes it that much more special.

**Q: How do you keep up with bridal trends?**

**A:** We talk to our brides and look at bridal magazines, online publications, and Pinterest.



PHOTOS: ANGIE STAR JEWELRY

**Q: Describe wedding jewelry appointments.**

**A:** Generally, the bride and groom will attend together. It's such a special time spent choosing rings that they will wear during a lifetime together.

**Q: What is your best advice about working with brides?**

**A:** Listen to them, and understand that this is a big time in their lives. It is full of magic and details all at the same time! ◉



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